

Philatelic Literature Review

Journal of the American Philatelic Research Library



4th Quarter 2009

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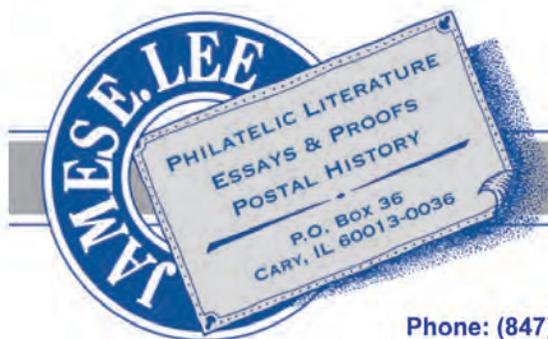
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Features

| | |
|--|-----|
| President's Message — <i>Roger Brody</i> | 291 |
| Colophon — <i>David L. Straight</i> | 296 |
| Library News — <i>Larry T. Nix</i> | 307 |
| From the Librarian's Desk — <i>Gini Horn</i> | 310 |
| Mysterious Abbreviation — <i>Gini Horn</i> | 312 |
| Treasures from the Library — <i>Bonny Farmer</i> | 316 |
| The First U.S. Christmas Stamp Historical Documentation in the C. Belmont Faries File — <i>Bonny Farmer</i> | 318 |
| 2010 Postal History Symposium | 337 |
| Scholarships at the Smithsonian National Postal Museum | 338 |
| Prisoner of War and Internee Mail — <i>APRL Staff</i> | 340 |

Departments

| | |
|-------------------------------------|-----|
| About the Cover | 314 |
| APRL New Acquisitions | 372 |
| APRL Online | 370 |
| Index of Advertisers | 384 |
| Philatelic Literature Clearinghouse | 378 |
| Philatelic Literature Contributors | 339 |

Philatelic Literature Review

Journal of the American
Philatelic Research Library

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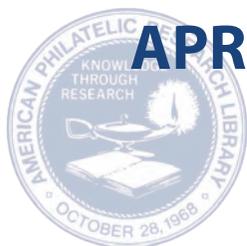
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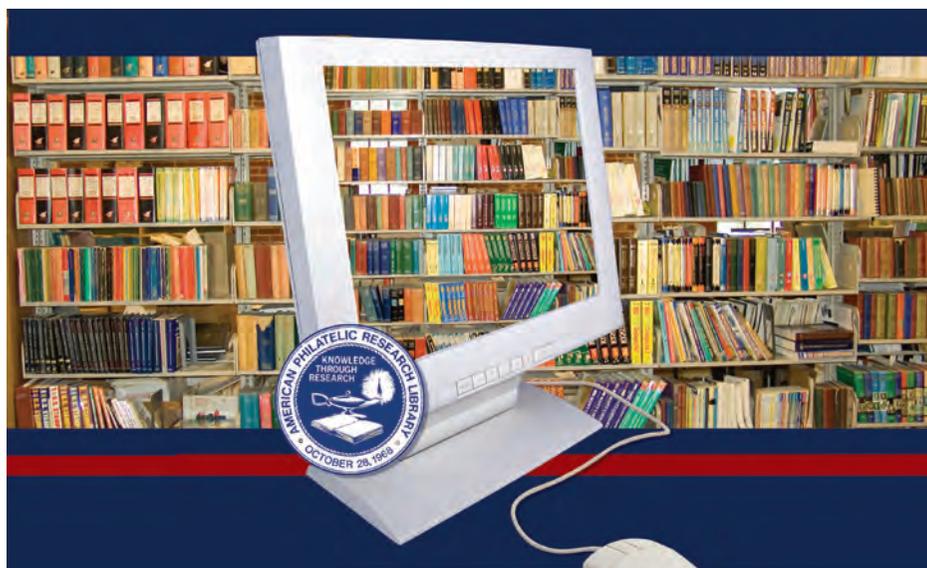
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From the APRL Board of Trustees



*Roger Brody, President
APRL Board of Trustees*

In my message in the combined second and third quarter issue of the *PLR* I outlined the actions taken by your Board of Trustees at our meeting in Pittsburgh. Since our annual meeting, the trustees have engaged in numerous e-mail and phone contacts to continue our work and establish goals and priorities. Various trustees also are involved with APS and APRL joint committees covering all aspects of the Society from finance to physical plant. I will endeavor to keep *PLR* readers apprized of our progress as we address each of these issues.

Philatelic Literature Review

Perhaps the most important area of our attention is the timely publication of the *Philatelic Literature Review*. The *PLR* is one of the few journals concentrating on the publication of philatelic material. We all know that our hobby produces more books, journals, and periodicals than any other. In addition to reporting on recent library acquisitions, the *PLR* provides reviews of books, catalogues, and research papers. The journal also presents a forum for serial features like the recently completed, heroic Theodore M. Tedesco “Index of Literature in the English Language that Describes Postage Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings and Other Obliterations.” Ongoing features like David Straight’s “Colophon” are a mainstay of the *PLR*, covering a plethora of publishing updates from new releases and research, to literature awards. A new column, “Library News,” created by APRL Trustee Larry Nix, will be keeping readers updated on what is happening in and about philatelic libraries worldwide. I encourage you to e-mail news and items you think will be of interest to David and Larry.

Contributed articles are the life blood of all philatelic journals. *PLR* Editor Barbara Boal, Associate Editors Bonny Farmer and Gini Horn, and Associate Graphics Designer Doris Wilson will continue to craft this important journal, but as they say on public television, the success of the program is dependent on “Viewers like You.” A number of APS and APRL board members have been contributing to the “What’s on Your Bookshelf?” series, writing about a favorite item of philatelic literature. Why not take a stab at writing about a favorite item in your own library. You can take a page from the ASDA’s “What’s in Your Attic?” and let us know the focus of your

philatelic library. How about that book or government publication that you would dearly like to acquire for your library? Tell us why you want or need it — how's that for free advertising?

This fourth quarter edition of *PLR* will be a ground-breaking issue that will take us into the world of digital publishing. Following the publication of the traditional hard copy, we will be experimenting with a digital release available through the APS website, www.stamps.org. While there are pros and cons to digital publishing, we are not talking about substituting an electronic version for the hard copy. I suspect that most devotees of philatelic literature prefer a copy that can be ported to a chair, be it a comfortable leather one or a less comfortable porcelain one. I think we all recognize the danger of digital overload. If every means of communication is shoved through the digital tunnel, it might take two or three days to get through a day's worth of e-mails.

I am not prepared to know how the future shapes. Perhaps one day we will all be carrying a pocket book version of the Amazon's Kindle wireless reading device. But let us also recognize some positives — lower production cost, faster delivery, cheaper delivery. When the USPS eliminated international surface rates for parcels, the delivery cost of just about every philatelic journal tripled. For example, the delivery costs for one APS affiliate, the United States Stamp Society. They found their annual delivery cost for their monthly journal exceeded their overseas membership annual dues.

We will have a lot to learn from this initial production of the digital *PLR*. We need your feedback about the quality and utility of the format.



The American Philatelic Research Library

There are several alternatives that might be considered if this version passes muster. For example, we could consider an option for non-U.S., or even U.S. subscribers, to receive the digital version quarterly and have the full year (four issues) delivered in a single shipment at year's end. It is estimated that would save up to 40 percent of our delivery costs. There are, no doubt, other possibilities to consider, and the Trustees are open and eager to hear from you.

The Library

The Library facility at Bellefonte is no doubt the most important element of the APRL. It is the 800-ton gorilla in the American Philatelic Center. Unfortunately, our library, like all libraries, epitomizes the concept “not for profit.” Yes, it is truly a national philatelic treasure, but maintaining the library is quite expensive, relative to the total services provided by the APS/APRL. The library is currently the focus of joint board committees, including Finance and especially, the Long-Range Planning Committee. Every element of the library is being studied, from operation, utilization, and acquisitions, to physical structure — both from a current and future perspective. A new joint APS/APRL Digital Committee has been formed to study all aspects and opportunities for storage and delivery of library assets in digital formats. Just about every important library is involved in this type of study. Some libraries have moved entirely into the digital world. The committee has all options on the table and is charged with analyzing alternatives and options as they relate to our library assets and to equip both Boards with sufficient information to decide what, how, and when to implement digital archiving and delivery. Trustee Larry Nix will chair the committee and welcomes your observations and comments at nix@libraryhistorybuff.org. I expect to be updating you in future columns on the work of each of these committees, as well as all actions undertaken by the Board of Trustees.

APRL & NPM Postal History Symposium

The APRL, along with the Smithsonian National Postal Museum, hosted the two-day Fourth Annual Blount Postal History Symposium at the APC in Bellefonte on October 30–November 1. The symposium series is named after Winton M. Blount Jr., the last Cabinet member Postmaster General who served from 1969–1972, during the transition from the Post Office Department to the United States Postal Service.

The symposium topic was “Post Office Reform.” The event brought together collectors, scholars, academicians, and public historians of postal

office operations, to present a variety of papers relating to the social, cultural, and economic impact of post office reforms. This year's attendees were able to enjoy a philatelic exhibition hosted by the U. S. Philatelic Classics Society that presented award-winning exhibitions of classic stamps and postal history. The Conference co-chairs were APS Vice President David L. Straight, APRL Director of Library Services Virginia L. Horn, and NPM Chair in Research Thomas Lera. Abstracts of the papers presented at the symposium can be found on the NPM website or by linking to www.postalmuseum.si.edu/Symposium2009/abstracts.html.

The annual Postal History Symposium is held alternately at the Smithsonian National Postal Museum and the APS Center. The topic for the 2010 event, to be held September 16–17, is “Stamps and the Mail: Imagery, Icons, & Identity.” A call for papers and additional information is available at www.postalmuseum.si.edu/Symposium2009/Call_for_Papers_2010.pdf

In closing, we are reminded that 2009 has been a particularly sad year for the APRL; we have lost three Founder members, all of whom were very important to us. Hubert Skinner, long-time trustee (1975–2005) died in March. Charlie Peterson, who was editor of the *PLR* from 1972–1986, and a former President of the Trustees. And finally, Bill Welch, a Trustee from 1979–1985 and editor of the *PLR* from 1986–2001. All three made valuable contributions to the APS, and especially the Library, and they will be dearly missed.



Attendees at a panel discussion.

Desiderata

| | |
|--------------------------------------|--|
| Mercury Stamp Company | April 5-6, 1944 May 2,3,4,5, 1944 May 25-26, 1944 February 5,6,9, 1948 #45 |
| Shanahan Stamp Auctions | August 7, 1954 #4 October 15, 1954 #7 March 9, 1956 #32 March 24, 1954 #33 |
| Eugene Klein Auctions | May 19-20, 1927 #45 |
| Samuel C. Paige Auctions | November 8, 1957 |
| Bruce G. Daniels Auctions | November 14, 1958 November 29, 1959 |
| Daniel F Kelleher Auctions | April 13, 1921 #318 January 6, 1922 #322 February 9, 1922 #323 April 16, 1923 #340 October 28, 1927 #350 |
| Scott Stamp and Coin Co, Ltd. | March 25, 1889 #91 May 27, 1889 #92 November 20, 1889 #93 March 30, 1892 #112 April 20-21, 1896 #140 April 25-26, 1900 #151 February 15, 1901 #153 January 14-15, 1914 #177 |

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David L. Straight

Post Office Reform Weekend

Collectors and scholars who spent Halloween weekend in Bellefonte were treated to a three-day immersion in classic United States philately and postal history hosted by your Library, the United States Philatelic Classics

Society, the Smithsonian National Postal Museum, and the APS. The thirteen papers on nineteenth-century post office reform that comprised the fourth annual Postal History Symposium ranged from “The Sunday Mail Controversy,” by Diane DeBlois and Robert Dalton Harris, to the revolution in home delivery with “Household Mail Boxes,” by Clifford Alexander. Aspects of local carrier service were discussed by Larry Lyons, “Government Carrier Service in New York,” and Vernon Morris, “Philadelphia Eagle Carrier Cancellations.” Harvey Mirsky presented the 1847 issue as “Stamps that Changed the System,” and Michael Laurence argued persuasively in “Icons of Reform” that several of the designs for the 1869 issue were rooted in the reforms of the cheap postage movement. The reforms that led directly to the introduction of postage stamps were examined by Richard R. John, professor at the Columbia University School of Journalism, in his keynote address, “The Political Economy of Postal Reform in the Victorian Age,” at the Friday evening banquet, and in my own paper, “Putting a Human Face on Post Office Reform.” Parallel international perspectives were provided by Catherine Golden, professor of English at Skidmore, whose “Why Is a Raven like a Writing Desk?” examined Victorian England, and Rachel Moore, professor of history at Clemson, with “Anti-clericalism and Communication in Orizaba, Mexico.” Terence Hines speaking on economic aspects of “Postal Reform and Postal Income,” Harry Charles on bisected postage due stamps resulting from problems in the “Transfer of the Stamp Production to BEP,” and Robert Cullen on the transportation reform represented by the “San Antonio and San Diego Mail Route, 1857–1861” rounded out the presentations.

Scheduling the speakers around ample time for viewing the 152 frames of exhibits, covering the full range of nineteenth-century United States philately, allowed for an extended examination of the stamps and covers discussed during the presentations. The thirty-two invited exhibitors included many Gold medal exhibits and several Champion of Champions winners. Discussion and debate about the themes and issues raised in the papers spilled over from the Q&A sessions into conversations in front of the frames, in the Library, the lounges, at the

two banquets, and over lunch at Kim Kowalczyk's Café on the Park. Additionally, many of those attending took advantage of the Library being open for three days to do some research. The dozen or so stamp dealers displaying their wares in Sundman Hall provided an opportunity to purchase souvenirs. The next Postal History Symposium, with the theme "Stamps and the Mail: Imagery, Icons, & Identity," will be held September 16–17, 2010 at the National Postal Museum. The call for papers is on pages 337–338. We have already received some paper proposals; the deadline for submission is May 15, 2010.

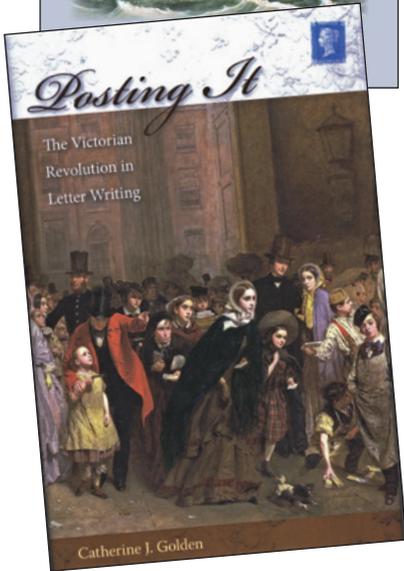
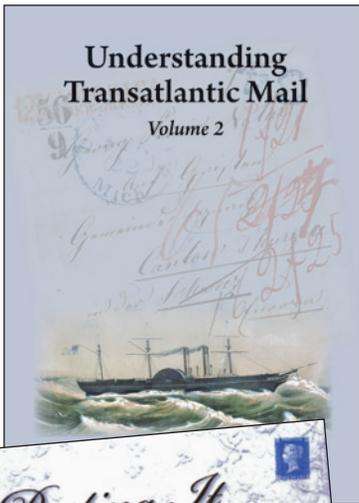
For those who want to continue reading about post office reform and classic stamps, there are several new or forthcoming publications. Tom Lera, the Winton M. Blount Chair in Research at the National Postal Museum, is editing a collection of selected papers from this and the previous three symposia to be published by the Smithsonian. Going forward, he is planning an annual volume of papers after each symposium. *Spreading the News: The American Postal System from Franklin to Morse* (Harvard, 1995) by Richard John, the keynote speaker, is still the best book on the early U.S. Post Office. Although his new book, *Network Nation: Inventing American Telecommunications* (forthcoming Harvard), will deal less with the post office, it will help

us to understand how telecommunications developed differently in America than in Europe, where the telegraph and the telephone became government agencies linked to the post office. The University Press of Florida has just released Catherine Golden's *Posting It: The Victorian Revolution in Letter Writing* (more below). The Collectors Club of Chicago will publish Michael Laurence's book on the 10-cent 1869 stamp next year. Finally, Rachel Moore is working on a book about Mexico that will include the material she presented at the Symposium.

Next year, Tom Alexander expects to publish the first volume of a projected multi-volume set on the design, production, and distribution of United States postage stamps. The core materials for this project are the historical documents pulled from Post Office files by Arthur M. Travers, the Chief Clerk to the Third Assistant Postmaster General, between 1907 and 1910. When Travers lost his job for helping himself to some of the experimental



Postal History Symposium held at the Match Factory on October 30–November 1, 2009.



Volume 2 of *Understanding Transatlantic Mail* has been published by the APS.

The dust jacket of Catherine Golden's book *Posting It* features the painting "The General Post Office, One Minute to Six" by George Elgar Hicks.

"blue paper" stamps, the documents that he had accumulated became lost or misplaced for half a century. This series of volumes, with the working title *The Travers Papers*, will tell the story of American post office reform from a postage stamp perspective by placing the historical documents found

by Travers, along with additional documents located by Tom and other researchers, in their historical context. The first volume will reproduce documents related to post office reform beginning in 1834 and continuing through the stamps issued from 1842 to 1847.

Recently Published

Organized around postal treaties, the second volume of Richard F. Winter's seminal study *Understanding Transatlantic Mail* continues his examination of North Atlantic mail routes between the United States and Europe before the establishment of the Universal Postal Union. This second volume covers the rates and markings found on mail handled under five postal conventions: Hamburg (1857), Belgium (1859), Netherlands (1868), North German Union (1868), and Switzerland (1868). Mail to those countries before the convention dates would have been handled under the terms of one of the conventions discussed in the first volume (Bremen, the United Kingdom, Prussia, or France). As in the initial volume, Winter works from the covers themselves to unlock the secrets of nineteenth-century maritime mail and provide detailed explanations for all the markings, postal rates, and accounting procedures, as well as other postal history information. In addition to letter mail, the book also examines printed matter, returned mail, and registered mail. The book is well illustrated with covers and tracings of the markings, and concludes with an extensive bibliography plus an index for both volumes. As with the first vol-

ume, sellout is expected for this limited edition. (2009, 600 pp., fully illustrated with a CD for color illustrations, hard bound with dust jacket, APS member price, \$76 plus postage; also available for \$95 plus postage from Jim Lee and Leonard Hartman.

The first stamps of New Zealand featured the full-face portrait of Queen Victoria painted by Alfred Edward Chalon in 1837. While this design remained in use for nearly twenty years, changes in printing, paper, perforations, and watermarks produced numerous collectible varieties. As the culmination of more than fifty years spent collecting and researching these stamps, Robert P. Odenweller has published *The Postage Stamps of New Zealand: 1855–1873, The Chalon Head Issues*. This completely new study of the Chalon issues combines examination of surviving stamps and covers with the gathering of all known historical records, including those of the Colonial Secretary and Colonial Treasurer. Bob shares new discoveries for almost every issue. For example, the Richardson prints are explained in depth, including evidence for when the white paper replaced the blue paper. Printings on watermarked papers with “NZ” and lozenges, as well as unwatermarked paper, traditionally have been assigned to either 1871 or 1872. However, records from the Colonial Secretary’s office show that these stamps were printed in 1873. Sixteen chapters on the various printings are followed by chapters on proofs and specimens, postal history, and bisects. Besides the largest known unused and used multiples of the early issues, each

denomination is illustrated with one or more covers showing typical as well as less typical uses. A concordance compares the catalogue listings from Campbell Paterson, Stanley Gibbons, Scott, Yvert & Tellier, and Michel. The appendices include printing and production records, an analysis of the Richardson inks, and historical documents. An annotated bibliography and index add to the utility of the book. In production details, this book is a twin to the author’s earlier book on *Samoa*. (2009, 384 pp., full color, hard bound with dust jacket, \$90 plus \$5 shipping from Robert P. Odenweller, P.O. Box 401, Bernardsville, NJ 07924-0401, or from Hartmann.)

To mark the 150th anniversary of Sicilian postage stamps, Paolo Vaccari published *Sicilia 1859*, a detailed study of the plates for these remarkably attractive stamps. The seven denominations, with a bust of Ferdinand II, were printed using fifteen different plates. After introductory material giving the design and printing history of these stamps as well as a history of their scholarship during the past century and a half, the plates are reproduced in blocks of twenty-five stamps. The retouched stamps are enlarged and located within the plates. Detailed descriptions are given for the main characteristics of position on the plate so that collectors can easily plate individual stamps. The fifteen reconstructed plates, printed in full color at their original size, are housed in a separate folder for ease of use when working with original stamps. To get the best possible color reproduction, Vaccari employed the stochastic screening pro-



An 1866 cover posted at North Plymouth, New Zealand using one of the rare 4d rose Chalon heads. Possibly the only example of a "Late Fee" cover with Chalon heads.

The ½g value from the 1859 Ferdinand II issue of Sicily.



cess, which is used to print fine art books. (2009, 128 pp. on fine art quality paper, hardbound, plus 15 color plates in a folder, all contained in a slip case, English text, €145 plus postage from Vaccari, or \$235 from Hartmann.)

Approaching postal history from literary and material culture perspectives, Catherine Golden's new book *Posting It: The Victorian Revolution in Letter Writing* examines the impact of cheap postage in Great Britain following the 1840 introduction of postage stamps. The transition of mail from a luxury only the rich could afford, to an everyday feature of Victorian life, which allowed "anyone, from any social class, to send a letter anywhere in the country for only a penny had multiple and profound cultural impacts." Like David Henkin's treatment of the American response to cheap postage in *The Postal Age* (University of Chicago 2006), Golden understands the creation of a postal network in Victorian England to be as revolutionary for

its time as e-mail and text messages are today. She uses this Victorian revolution in letter writing as a lens to view other aspects of Victorian culture and communications. In the second section of her book, "Outcomes," Catherine examines the rise of postal-related consumer goods such as illustrated envelopes and writing desks; the less desirable results of cheap postage ranging from a flood of unwanted mail to postal blackmail; and finally Valentines as a window on Victorian courtship and love. Through examining postal ephemera as well as literary references to letter writing, Catherine is able to explore Victorian notions of nation, gender, social class, aesthetics, identity, privacy, and authority in a way that provides social and literary context for the stamps and covers that we collect. (2009, 320 pp., hardbound with dust jacket, \$69.95 plus shipping from University Press of Florida, www.upf.com.)

An important contribution to the

study of twentieth-century U.S. postmarks, the *Catalogue of Non-standard U.S. Postmarks, 1900–1971*, by Randy Stehle and Doug DeRoest, appeared as thirty-seven installments in *La Posta* during the 1990s. The authors discovered more than 2,000 U.S. postmarks in violation of the Post Office Department’s prohibition, in the twentieth century, against the use on first class mail of postmark and cancelling devices other than those issued by the Department. Unfortunately, both scholars died at an early age before they were able to compile their findings, aided by reports from dozens of *La Posta* readers, into a comprehensive revised volume. Richard Helbock and Cath Clark, of La Posta Publications, have completed the catalogue as a tribute to Randy and Doug. The catalogue begins with four introductory chapters explaining the Post Office Department regulations as they evolved during the early years of the twentieth century, concerning use of

postmarking and cancelling devices. The catalogue itself is divided into nine major categories of non-standard postmarks: duplex postmarks with integral fancy cancels; Doane cancel mimics; four-bar mimics; duplex that mimic steel hand cancels; machine cancel mimics; postmark dial only; duplex horizontal bar cancels; duplex vertical bar cancels; and wavy line cancels. The markings also are indexed by town name. Many of the non-standard postmarks are illustrated in full color on cards and covers. In a demonstration of the potential for electronic publishing, the catalogue is available on line in the La Posta Library at YUDU.com: www.yudu.com/item/details/77537/A-Catalogue-of-Non-standard-US-Postmarks--1900-1971. The book may be printed directly from the YUDU site, or downloaded to your computer without charge. (2009, 337 pp., one CD \$17.50 postpaid from La Posta www.la-posta.com/images/ebooks.htm.) A number of other La Posta publica-

A Catalogue of Non-standard US Postmarks, 1900-1971 by Richard W Helbock

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DESCRIPTION FROM THE PUBLISHER

A catalog of United States postmarks with designs that did not conform to postal regulations 1900-1971

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Richard W Helbock

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LANGUAGE

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S f L

Non-standard U.S. Postmarks published on the UDU website.

tions are also on this website.

Vaccari has published two new books on Italian air mail. The first is an updated edition of *Pionieri Dell'aviazione in Italia, 1908–1914* [*Pioneers of Aviation in Italy, 1908–1914*] by Mario Cobianchi, an Italian aviation pioneer. The new edition features errata and updated notes by aerophilatelist and AIEP expertizer Fiorenzo Longhi. (2009, 604 pp., A4 size, black & white with 128 tables, Italian text, hard bound, €75 plus postage from Vaccari). The second, also by Longhi is the *Catalogue of Zeppelin Mail of Italy, Italian Colonies, San Marino, Vatican City 1929–1939*, a chronological history of mail from the Italian area flown on the *Graf Zeppelin*, *Hindenburg*, and *Graf Zeppelin II* airships. The catalogue describes all known Zeppelin mail dispatches from the Italian area, with 730 of the 972 listed covers illustrated. Also enclosed is a listing of flights, with values in Euros, by Paolo Moretti. (2009, 281 pp., color and b&w illustrations, hard bound, Italian and English text, €100 plus postage from Vaccari).

Stamps and Postal History of Trieste, Pola, Fiume, Istria and Slovene Littoral under Yugoslav Military Administration 1945–1947 by Damir Novakovic is an extremely detailed handbook and priced catalogue of these stamps (including illustrations for plating), overprints, cancellations, and covers. The book just received a Gold in Rome. (2009, 890 + 21 pp., soft bound, color, English text, \$160 plus postage from Hartmann).

Catalogo Especializado de Sellos Postales de la Republica Argentina

1856–2009, the new specialized catalogue for Argentina is lavishly illustrated, showing the basic stamps as well as some multiples, rare pieces, and covers. Stamps are priced in U.S. dollars for mint, used, and on cover up to 1888. There is a high degree of specialization with all known varieties included and priced; and there are sections for official stamps, the Departmental overprints, and telegraph stamps. (2009, 500 pp., A4 size, full color, soft bound £45, or hard bound £60 from Brian Moorhouse, brian@moorhouse.com).

Beginning in 1996, Sweden Post consolidated most of its postmarking of mail into nineteen postal terminals. At first, the new postmarks bore the town name for the terminal location, but later only “POSTEN SVERIGE.” However, all the postmarks bore a pictorial symbol of their respective town or region. *Swedish Machine Postmarks: Symbol Designs Starting 1996* is the catalogue for collecting this inexpensive modern Swedish postal history. The book includes illustrations, descriptions, dates of use, known varieties such as reversed dates, and explanations of the pictorial symbols. (2008, 35 pp., spiral bound, Swedish text, \$29 plus postage from Jay Smith).

The successful stamp dealer Peter Mosiondz Jr. has recounted his experiences in *Stamps & Stories — Reminiscences of a Stamp Dealer*. Jim Lee writes, “Pete has written a modern day Nassau Street. Wonderful bedtime reading. I finished it in just one night.” (2009, 103 pp., soft bound, \$19.95 from Jim Lee).

New Canadian Titles

The very active publishing branch of the British North America Philatelic Society (BNAPS) has released several new volumes.

For more than twenty years, Richard A. Johnson has pursued the history and development of perforating machines used in North America, as well as perforation gauges and the measurement of the perforations themselves, with the primary objective of distinguishing the facts from the speculations. His resulting book, *Stamp Perforations with Particular Emphasis on Canadian Stamps*, should be of interest to a wide range of collectors beyond Canada. He presents a history of stamp perforation methods along with studies on how various perforation varieties have been produced. The design and operation of early perforation machines are described based on primary reference material and the evolution of perforating machines through the high-speed perforators used in the late twentieth century is discussed. He shows how a lack of understanding of the methods used for perforation during the stamp-production process has led to ambiguities and inaccuracies in perforation gauges and consequently in stamp catalogue listings (2009, 100 pp., spiral bound, C\$56.95).

Catalogue of Canadian Railway Cancellations and Related Railway Postmarks including Selected Waterway Postmarks, by Ross D. Gray, is an update of Lew Ludlow's 1982 Canadian RPO catalogue. The major change is that all listings have been renumbered, with the old catalogue number now shown in the right-hand column of the

page. The listings have been reorganized chronologically within each run to present a more historical perspective and registry cancellations are now listed with their contemporary regular postmarks. The Rarity Factor has changed from a numerical format to an alphabetical scheme. Separating listings with headers identifying the run will make it easier to find a particular postmark in the larger sections. The Steamer section has been removed, because other collectors are preparing a new volume (2009, 336 pp., spiral bound, C\$67.75).

Ken A. Kershaw has completed plating studies for two additional stamps in the 1859 Cents issue. In these latest works, Ken has again used today's technology to build on the work of Geoffrey Whitworth and Steve Menich. In highly magnified color, Ken shows how each position can be identified through the location of guide dots and other consistent marks and illustrates both previously known as well as many newly discovered varieties. *Plating the 10¢ Prince Consort Scott #17* (2009, 382 pp., spiral bound, color, C\$225) and *Plating the Seventeen Cents Blue, Scott #19* (2009, 256 pp., spiral bound, color, C\$156).

The British North America Philatelic Society (BNAPS) has released three new titles in its exhibit series:

Newfoundland Airmail Stamps and Air Mail Flights: 1918–1949 by Peter Motson won the coveted British Aero Philatelic Club Trophy in 2006 and at BNAPEX 2008 NOVAPEX in Halifax won the Meyerson Award for the “Best Exhibit from a Province of Canada before Confederation” (2009,

132 pp., spiral bound, b&w C\$37.95, or color C\$105).

Prince Edward Island — Postal Rates July 1, 1851 to June 30, 1873 by Warren S. Wilkinson is the latest in his series of Gold Medal exhibits on Canadian postal rates. This exhibit covers the late stampless period through Prince Edward Island joining the Canadian Confederation (2009, 152 pp., spiral bound, b&w C\$37.95, or color C\$110).

Over the last thirty years Richard K. Malott has developed a postal history exhibit, *Canadian Interrupted Flight Covers*, for mail carried on planes within, to or from Canada, which crashed at some point during the flight. His collection includes covers salvaged from flights interrupted at Moose Jaw, Toronto, Tokyo, and Prestwick, Scotland (2009, 138 pp., spiral bound, b&w C\$39.95, or color C\$105).

All BNAPS books are available from: Ian Kimmerly Stamps, 62 Sparks Street, Ottawa, ON K1P 5A8, Canada; www.iankimmerly.com/books/. The prices given above are in Canadian Dollars and shipping is extra.

Updates

The *Congress Book 2009*, the 75th annual volume published by the American Philatelic Congress is the first in full color. The ten articles selected by the editor, Ken Trettin, range from the post offices of Mammoth Cave to the Palestinian National Authority and include two on air mail and three on transatlantic sailing (2009, 236 pp., hardbound, color, \$40 to Congress members; application at www.americanphilateliccongress.org).

The 2009 revision of *Canal Zone*

Postal Stationery, edited by Irwin J. Gibbs, is a cooperative venture between the United Postal Stationery Society and Canal Zone Study Group. The publication includes all postal cards and envelopes, including air mail and registration, issued during the United States administration of the Canal Zone. In addition to updating prices and other information from the previous edition, the publication contains a postal rate table, earliest reported uses, new listings for specimens, and unofficial Christmas cards printed on postal cards (2009, 70 pp., 8.5" by 11" on glossy paper with a laminated color cover, saddle stapled, \$20 plus shipping from the UPSS Publications Office, P.O. Box 3982, Chester, VA 23831 upsspubs@aol.com).

The *Catalogo Dei Perfin Italiani Aggiornamento [Italian Perfins Catalogue]* by Enrico Bertazzoli, Beppe Ermentini, and Gianluigi Roncetti continues to expand. In the four years since the previous edition, the number of listings has grown by more than 10 percent to a total of 1,107 patterns arranged alphabetically with the name of the user, the town, dates of usage, and a rarity scale and valuations in Euros. The introductory text is in both Italian and English. Additionally, all of the patterns have been reproduced on thirty-two transparent overlays that can be used upright, inverted, or reversed as needed to match the holes for identification of a perfin. Being unattached makes the plates particularly helpful for working with examples on cover, or document. An accompanying CD contains color images of 608 documents franked with perfins. (2009, 300 pp. plus CD & 32

overlays, soft bound, €55 plus shipping from Vaccari).

Literature Online

For those who want to keep abreast of the latest developments in the global mailing and express industries, of which the post office represents only a portion, a new website — Post & Parcel <http://postandparcel.info/> — debuted September 9, 2009. It provides daily news feeds, interviews, reports on conferences, announcements for upcoming events, and an industry directory. The November postings included “From POD to POV?” which discusses substituting an electronically recorded proof of visit for today’s paper proof of delivery slips and registration forms for the World Mail and Express Americas Conference with the theme “Managing Post Recession” to be held in Miami in February 2010.

The National Park Service has developed a lesson plan around government architecture, “Federal Court-houses and Post Offices: Symbols of Pride and Permanence in American Communities” that includes a large segment on Post Offices, www.nps.gov/history/nr/twhp/wwwlps/lessons/136GSA/136GSA.htm

Literature Competition

The Barbara R. Mueller Award is presented annually for the best article in *The American Philatelist* from the previous year. APS members are encouraged to vote for the best article of 2009 using the link to a form at www.stamps.org/Services/MuellerAward.htm. All votes must be received by March 1, 2010. The Mueller Award Committee will select the winner from

the top five as voted on by members and the top five as selected by the staff of *The American Philatelist*. The 2009 winner will be announced in the August 2010 issue of *The American Philatelist* and at APS STAMPSHOW in Richmond, Virginia. The winner will receive the United States Stamp Society – Barbara R. Mueller Award, which includes a cash payment of \$1,000 and recognition on a permanent plaque in the editorial offices of *The American Philatelist*.

The deadline for entries for the NAPEX literature competition is May 1, 2010; the prospectus is available at www.napex.org.

Society Publications

The publications reviewed here are largely a function of what I receive in the mail. Last summer the NAPEX Literature Committee graciously shared some of their entries with me; these included the complete 2008 issues for several journals.

The Penny Post, edited by Larry Lyons, has won numerous Gold medals in the last decade. This quarterly journal of the Carriers and Locals Society examines the full range of American private mail companies including express companies, independent mail companies, and sanitary fair issues. The depth and range of the articles reflect both the amount of research and the opportunities for new discoveries in this philatelic field. Articles provide background information on short-lived and not very well known companies, census information, details on printing varieties, and the detection of forgeries. Some of the articles during 2008

included "Blood's Postal Envelopes," "126th Pennsylvania Regiment Carrier Stamp," and "John J. Jerome's Express." To learn more, visit www.pennypost.org.

While the India Study Circle for Philately meets primarily in London, its journal *India Post*, published three times annually, helps to link collectors of the subcontinent around the globe. Editor Peter Leever, after creating an archival CD for back issues and launching a Yahoo Group chat room, expressed hope that the Study Circle could make the leap from "being the group of England-based enthusiasts, of a certain generation, to being a worldwide English-language network." In addition to society news and a lively "Queries & Answers" section, *India Post* covers the full spectrum of Indian philately including Nepal and Bangladesh as well as revenues, postal

history, and the Indian States. Visit www.indiastudycircle.org.

The Texas Philatelist, edited by Douglas Moss, is the attractive bi-monthly, full-color publication of the Texas Philatelic Association. Besides news of Texas stamp clubs, pictorial cancels, and shows, there are a variety of interesting articles. While Texas-themed articles predominate, other areas covered have included Doane cancels, assessment plan insurance covers, Victoria Confederate postmaster provisionals, Texas Refinery first day covers, and postcards reminding people to write. For more information on this active state association, www.texasphilatelic.org.

I enjoy learning of the diversity of activity in philatelic literature. Keep those letters and e-mails coming: P.O. Box 32858, St. Louis, MO 63132, or dls@library.wustl.edu.

PHILATELIC BIBLIOPOLE

Authoritative Philatelic Literature

U.S., CSA, Maritime, Forgeries, G.B., and the Empire

Purchaser of major and minor philatelic libraries in addition to seeking new titles from more than 100 publishers: Proud Bailey Co. Ltd, Collectors Clubs of Chicago and New York, Philatelic Foundation, APS, Quarterman, BIA, Peter Feuser, Chavril Press, The Depot, Royal Philatelic Society of London, Stuart Rossiter Trust, U.S. Philatelic Classics Society, various university presses, and private publishers.



2009
Our 44th Year
Philatelic Literature

Our Own Publications

| | |
|---|----------|
| Postal History of Indiana, two volumes, 1,100 pages, by Baker | \$ 75.00 |
| U.S. Letter Rates to Foreign Destinations, 1847 to GPU-UPI | 37.50 |
| Fresno and San Francisco Bicycle Post of 1894, by Cooper | 50.00 |
| Postal History of the Forwarding Agents, by Rowe, 1996 | 47.50 |
| Private Ship Letter Stamps of the World, Vols. 1-4 | 160.00 |
| CSA Philatelic Subject Index and Bibliography 1862-1984, by Byne | 45.00 |
| CSA Philatelic Subject Index and Bibliography 1985-1999, by Byne | 45.00 |
| CSA, Markings and Postal History of Richmond, Virginia, by Powell | 50.00 |
| Hundstamps of Wells, Fargo & Co. 1852 to 1895, by Leitzinger | 45.00 |
| The Caribbean Neptune, by Stone | 65.00 |
| California Town Postmarks, two volumes, 1,054 pages, by Williams | 105.00 |
| Nebraska Territory Postal History, by Winter | 35.00 |

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Library News

Attending an annual APS STAMPSHOW is always a worthwhile philatelic experience, and the show in Pittsburgh this past August was no exception. It was an especially good show for me, because of my interest in philatelic libraries. One of my highlights was attending the board meeting of the American Philatelic Research Library (APRL) where I was sworn in as a new trustee on the Board. I also attended the meeting of the Philatelic Libraries Round Table, which I will report on later in the column. The APRL had a booth at STAMPSHOW where APRL Librarian Gini Horn showed off the features of APRL's online catalogue. The Rocky Mountain Philatelic Library (RMPL) in Denver also had a booth at the show.



Larry T. Nix

The meeting of the Philatelic Libraries Round Table at STAMPSHOW was well attended, with representatives from several philatelic libraries across the nation as well as members of the APRL and APS boards. David Straight chaired the meeting. The major item of discussion was the implementation of a union online catalogue containing the holdings of multiple philatelic libraries. Gini Horn updated the group about progress on this project. A significant portion of the collection of the Rocky Mountain Philatelic Library has been added to the union catalogue, as have some items in the collection of the Postal History Foundation. Gini also reported that a new version of the InMagic software, which is used for the APRL online catalogue, will be implemented soon. This will allow for Google-like searching.

Another item discussed at the Round Table meeting was the need to implement some kind of electronic communication system among the philatelic libraries. This would allow for the sharing of information about topics of interest among those who have an interest or responsibility for these libraries.

At the meeting of the APRL Board at STAMPSHOW, the Board approved wording for the agreement between the APRL and those other philatelic libraries that want to participate in the online union catalogue.

As I write this, the RMPL in Denver is in the final stages of negotiations for the purchase of an adjacent building that will allow for the significant expansion of the library's physical facility. In July 2009, the RMPL was offered the building and adjoining lot for \$390,000. RMPL's board went into immediate action to educate its membership on the pros and cons of this purchase and to gain the membership's buy-in for whatever decision the board made about the offer. After well prepared reports compiled by special RMPL committees were distributed to the membership, a mail vote was conducted on whether to proceed with negotiations for the purchase of the property. The

vote was overwhelmingly in support of proceeding. A fund-raising committee has been established to solicit funds for the purchase and renovation of the property.

It's hard to imagine anyone more enthusiastic about railway mail service and its history than Frank R. Scheer, Curator of the Railway Mail Service Library (RMSL) in Boyce, Virginia. Frank has made the RMSL a major player in the preservation of postal history as it relates to America's railways. He aggressively promotes the history of the railway mail service and the RMSL. An excellent example of this is Frank's attendance at the 38th annual reunion of the Washington & Florence Railway Post Office clerks in Rocky Mount, North Carolina in October, where he videotaped recollections of the clerks for the RMSL's oral history collection. Frank and the RMSL actively solicit donations of artifacts and documents relating to railway postal history.

The May 2009 issue of *The Posthorn*, journal of the Scandinavian Collectors Club (SCC), contains an excellent column by Paul

Albright about the SCC's library, which is located within the RMPL in Denver. Albright notes the trend of philatelic libraries for specialist societies being donated to other existing philatelic libraries, primarily the APRL. By contrast he notes the health and growth of the SCC Library. Although the SCC Library is located within the RMPL, it is a separate entity supervised by the Library Committee of the SCC. It even has its own online catalogue. The SCC Library has benefitted from numerous contributions, including the entire former Scandinavian Philatelic Library of Southern California. More recently, the library received twenty-two boxes of material from the personal library of Sweden specialist James Burgeson.

I continue to maintain a webpage at www.libraryhistorybuff.com/philatelic-libraries.htm, which contains Web links to philatelic libraries and other links that I mention in this column. Please send news items concerning philatelic libraries to Larry T. Nix at 3605 Niebler Lane, Middleton, WI 53562 or e-mail to nix@libraryhistorybuff.org.

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| by John G.M. Davis | | | | |
| Published 2009 | 60 | 7 | 10 | 20 |
| *** AVAILABLE SOON *** | | | | |
| Non-Members | 55 | 7 | 10 | 20 |
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| King George VI Large Key Type Revenue & Postage High Value Stamps 1937-1953 | | | | |
| by Eric Yendall | | | | |
| Published 2008 | 60 | 7 | 10 | 18 |
| | 49 | 7 | 10 | 18 |
| Supplements to the LP | | | | |
| <i>The Life and Work of Charles Whiting</i> by Michael Salmon (2007) | | | | |
| | 10 | 2 | 3 | 4 |
| <i>The Oil Rivers and Niger Coast Provisionals...</i> | | | | |
| | 10 | 2 | 3 | 4 |
| by John Sacher NEW | | | | |
| The Grinnell Hawaiian Missionary Stamps | | | | |
| by RPSL Ltd. Only softbound available. | | | | |
| Published 2006 | 19 | 2 | 4 | 5 |
| | 17 | 2 | 4 | 5 |
| The Royal Philatelic Society London Centenary Brochure | | | | |
| Published 2006 | 10 | 2 | 3 | 4 |
| The London Philatelist Archival Edition 1892-2005 | | | | |
| Edited by Geoff Eibl-Kaye | | | | |
| Published 2006 | 180 | 5 | 9 | |
| A set of 12 CDs | 153 | | | 16 |
| | 162 | 5 | 9 | |
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| Madame Joseph Revisited | | | | |
| by Brian Cartwright | | | | |
| Published 2005 | 49 | 9 | 13 | 21 |
| | 44 | 9 | 13 | 21 |
| The Postal Services of the Gold Coast to 1901 | | | | |
| edited by John Sacher | | | | |
| Published 2003 | 70 | 5 | 7 | 14 |
| | 63 | 5 | 7 | 14 |
| The Work of Jean Sperati II | | | | |
| by Robson Lowe & Carl Walske | | | | |
| Published 2001 | 60 | 5 | 6 | 12 |
| | 54 | 5 | 6 | 12 |
| The First Athens Issue of the Large Hermes Heads of Greece | | | | |
| by George M. Phoriadis. Published 1965 | 3 | 2 | 3 | 4 |

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July 2009



Gini Horn

This is being written immediately after the Classics 2009 and Postal History Symposium held October 30–November 1, 2009 at the American Philatelic Center. The U.S. Philatelic Classics Society held a special show that featured member exhibits from around the world. Frames were placed in every possible portion of the American Philatelic Center, including the APRL.

Despite the inclusion of frames in the library, we managed to find spots to relocate tables and chairs so we could still have work space for visitors who wished to do some research. The library had visitors during just about every second we were open during the weekend. There were researchers, people looking at the exhibits, and visitors just stopping by for some casual philatelic conversation.

The thirty-four featured exhibits ran the philatelic gamut, including such titles as “The U.S. 1847 Issue: Stamps That Changed the System” (Harvey Mirsky), “Mails by Water in the USA, 1814–1875 (Hugh V. Feldman), and “Fighting the Fed in Philadelphia: Carrier, Local Posts, and Independent Mails, 1835–1867” (Vernon R. Morris, Jr.) During the weekend, there was a dedication of the U.S. Philatelic Classics Society, Inc. Room on the second floor above Sundman Hall.

The topic for this year's Postal History Symposium was *Post Office Reform*, and speakers addressed the issue of Postal Reform in many varied contexts. The keynote speaker was noted communications historian Richard John, who specializes in the political economy of communications in the United States. His presentation was “The Political Economy of Postal Reform in the Victorian Age.”

The whole weekend flew by. The entire APS staff was thrilled to have the exhibits in our home for the 3½ days they were on display, and we loved seeing all the exhibitors and the Symposium attendees and speakers. It's always wonderful to see so many people so interested in these events, and indeed this has been a very busy year for us in Bellefonte. We had the Women's Exhibitors meeting here in May, our annual Summer Seminar in June, a weekend visit by a group from Canada, and finally the Classics 2009 and Postal History Symposium.

Next year's Postal History Symposium will held Thursday and Friday September 16–17 in Washington at the Smithsonian's National Postal Museum. The theme for the 2010 Symposium will be *Stamps and the Mail: Imagery, Icons and Identity*. Proposals for presentation of papers must be received by May 15, 2010. Proposals should be sent to NPMResearchChair@si.edu.



Frames set-up in the library for U.S. Classics 2009.

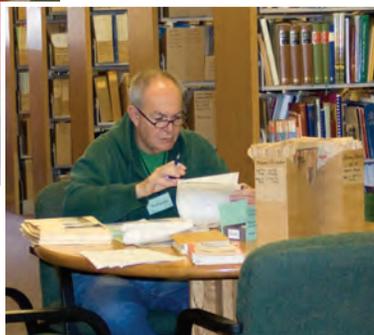


Larry Lyons (left) and Tom Lera (below) present their papers at the Postal History Symposium.



Above: Women Exhibitor attendees using the library

Right: A visitor from Canada doing research.



Mysterious Abbreviation

by Gini Horn

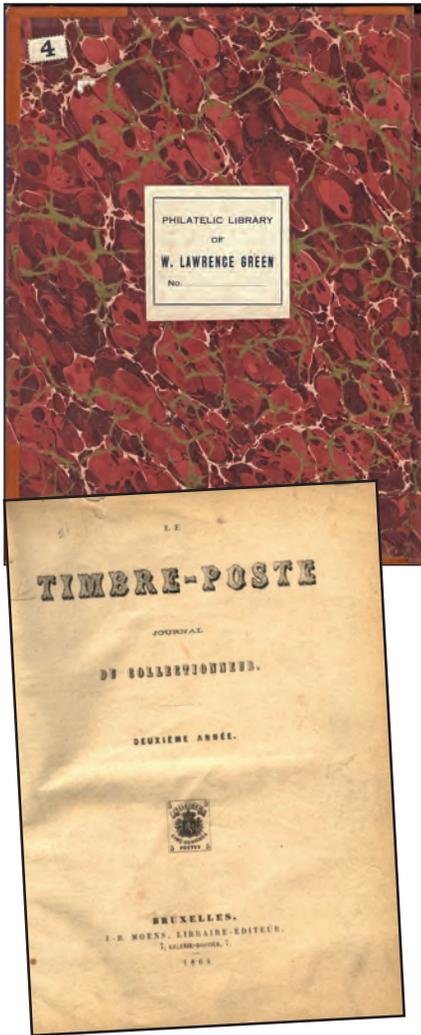
Recently the APRL staff was using the *Crawford Catalogue* and saw the initials W.R.H.S. stamped next to many items. They asked if I knew what this might stand for, since it clearly seemed that W.R.H.S. had quite a significant philatelic library.

That particular *Crawford Catalogue* had come to us from the estate of Thomas Allen, of Cleveland, Ohio, so I assumed that “W.R.H.S.” referred to the Western Reserve Historical Society in Cleveland. I also knew that the Western Reserve Historical Society had acquired a great philatelic literature collection that had been owned originally by William Lawrence Green — who lived in Bar Harbor, Maine; Palm Beach, Florida; New York City; and Paris. His primary collecting area was France, and most of the material in his library was acquired between 1870 and 1910.

In 1910 Green joined the Philatelic Literature Society of London. The Society had fifty individual members and fourteen organizational members. The American Philatelic Society, the Boston (Massachusetts) Philatelic Society, and the Columbus (Ohio) Collectors Club were the American organizations, and eight members of

the Society lived in the United States: W.H. Colson (Boston), H.E. Deats (Flemington, New Jersey), W. Lawrence Green (Bar Harbor, Maine), J.N. Luff (New York City), E.B. Power (New York City), J.S. Rich (New York City), W.R. Ricketts (Forty-Fort, Pennsylvania), and W.C. Stone (Springfield, Massachusetts). All of these individuals were well-known philatelists of their day, except William Green, about whom we know very little.

We do know that Green purchased a great deal of his material from Vic-



Book plate from Green library and bound copy of *Le Timbre-Poste* for 1864.

tor Marsh (who used the pseudonym H. Edgar Weston), a philatelic literature dealer in London, and that E.P. Dutton of New York catalogued his library in 1917. We also know that William Lawrence Green died in 1925. After his death, his library was offered for sale, but not through a philatelic auction house or dealer. When the material did not sell, his widow offered it to Western Reserve, which accepted her offer.

Eugene Klein purchased a small group of philatelic incunabula (material published between 1861 and 1875) while Green was still alive. That material was later purchased by David Lidman. The incunabula were not included in the Lidman Library Sale, but were sold privately to Donald Dahlquist. The Western Philatelic Library in California today has most of the Dahlquist material; however, part of this section of the Green Library went to George Turner, and that material is now in the National Postal Museum in Washington, DC.

During World War II the literature collection was moved to a safe location for security. After the war it was quite literally forgotten for decades. In the 1970s, Western Reserve offered the material to Cleveland dealers Jim and Daria Maresh. After using the material for several years they decided to sell it during the 1988 Garfield-Perry Show. Not all the lots were from the Green library, since

several additional lots were published long after Green's death. In particular, most of the dealers price lists and the periodicals were most probably owned by Green; however, a large quantity of the handbooks in the collection offered for sale were published after his death in 1925.

The auction prices in general were lower than the estimates had been, but I recall that the auctioneer went very quickly from lot to lot, and gave potential bidders only a second or two to consider before he would pass on a lot. I was marking in my catalogue the price for materials that were purchased for the APRL, while Bill Welch was doing the bidding, and I could not keep up with which lot was being auctioned. We needed to stop every once in awhile to ask what lot was up now!

Some notably rare materials now in the APRL collection include:

Peplow, F.J. *Plates of the Stamps of Japan*. Copy no. 9 signed by the author. Realized \$3,200.

Mirabaud, P. *Les Timbres-Poste Suisses 1843-1862*. Copy 100 of 200. Realized \$1,200.

Mirabaud, P. *The Postage Stamps of Switzerland 1843-1862*. Copy no. 9 of 150. Realized \$1,200.

Among the notable journals is *The Philatelist* (Brighton, England) by Dr. Viner, complete with most of the Spud papers tipped in. This realized \$2,000.

About the Cover

Among the amazing assortment of philatelic material to be found in the huge C. Belmont Faries file in the APRL reference collection is a glassine envelope filled with international first day covers with Christmas issues. One striking set of four stamps, issued October 27, 1971, features traditional dancers from Papua & New Guinea. A small, folded insert describes the dances being performed and explains their cultural significance.

Siassi Islanders are renowned for their skill as dancers and for their special singsings (dancing festivals), which also have come to be synonymous with feasting, making these extremely important social functions for the village. The dances are performed by men only, although occasionally women may form a greater dancing circle around the main dance. The elaborate costumes are made of a variety of natural materials as wood, feathers, and grass skirts formed of young sago shoots.

Often the dances incorporate heavy wooden masks, sometimes designed to be inherited, other times meant to be destroyed on the death of the owner.

A traditional Siassi response to the question “How are your people at home?” is “They are dancing,” meaning there is peace and food and all is well.





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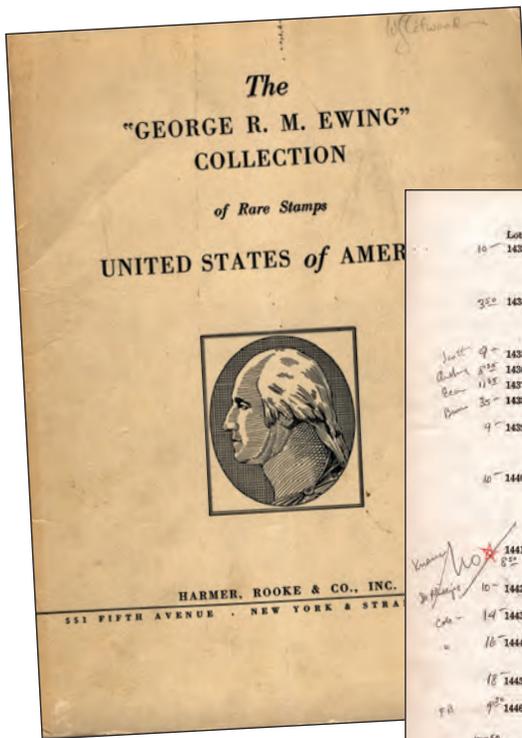
by Bonny Farmer

One of the philatelic treasures to be found in the APRL is a 1940 Harmer, Rooke & Co., Inc. auction catalogue with prices realized. The auctioneer was Walter S. Scott. Up for bid was the George R.M. Ewing Collection of United States Stamps. The four-day auction was held at the Collectors Club in New York, June 18–21, 1940.

The catalogue belonged to a Dr. Atwood, whose agent apparently attended all four days, if the heavily notated pages are any indication. One of his successful bids (indicated by a red star) was Lot #1447, printed in bold type:

2c black. The very rare Government proof from a plate seized by the Secret Service. Only three proofs were made, of which two are in the Government files. Few know of this item. From the More [sic] Collection

Dr. Atwood paid \$107.50 for his prize, but that wasn't the end of the story.



Auction catalogue cover and page listing Lot #1447.

| Lot | COIL STAMPS | No. in Lot |
|------------------------------------|---|------------|
| 1433 | 3c green (597); 1½c yellow brown (598); and 2c carmine (599); very fine lot of these varieties, showing shades, plate numbers, plate varieties, paper varieties, First Day covers, etc. Cat. \$23.21 plus Covers 7 Stamps 450 | |
| 1434 | 1c green (597). Very fine strip of 4, one stamp showing the well-known twisted transfer, also line pair with cracked plate variety, and two strips of 4 with scratched plate variety. An unusual lot | 15 |
| 1435 | 2c carmine (599a), Type II. Very fine strip of 4. Cat. \$16 | 4 |
| 1436 | 2c carmine (599a), Type II. Very fine line pair. Cat. \$12 | 2 |
| 1437 | 2c carmine (599a), Type II. Fine line strip of 4. Cat. \$20 | 4 |
| 1438 | 2c carmine (599 and 599a), Types I and II. Is very fine line pair. With enlarged photo of the variety. Cat. \$100 | 2 |
| 1439 | 3c violet (600); 4c yellow brown (601); 5c blue (602); 6c deep orange (725); and 10c orange (603). Very fine line lots of these stamps, including line pairs, plate numbers, First Day covers, etc. Cat. \$22.37 plus Covers 7 Stamps 151 | |
| 1440 | 1c yellow green (604); 1½c yellow brown (605); and 2c carmine (606). Very fine lot of pairs and strips including line varieties, plate cracks, splices, First Day covers, etc. Cat. \$23.75 plus Covers 7 Stamps 127 | |
| 1923 HARDING MEMORIAL ISSUE | | |
| 1441 | 2c black (611). Very fine lot of singles, strips and blocks, including dry printing block; complete pane of 100, and five plate blocks, also First Day cover, etc. Cat. \$24.05 plus Covers 3 Stamps 172 | |
| 1442 | 2c black (612) imperforate. Very fine set of matched plate blocks. Cat. \$20 | 24 |
| 1443 | 2c black (612) imperforate. Very fine cross centre line block of 4. Cat. \$20 | 4 |
| 1444 | 2c black (612) imperforate. Very fine cross centre line block of 18, from the rare plate #15028, showing the wobbly plate lines. Cat. \$20.75 plus | 16 |
| 1445 | 2c black (612) imperforate. Very fine set of four arrow blocks, and four corner blocks. Cat. \$25. Ex Beverly King Collection | 48 |
| 1446 | 2c black (612) imperforate, left plate block of 20, somewhat torn on the margin, bottom plate block of 6, and vertical line block of 6. Also First Day cover with a block of 4. Cat. \$24 plus | 36 |
| 1447 | 2c black. The very rare Government proof from a plate seized by the Secret Service. Only three proofs were made of which two are in the Government files. Few know of this item. From the More Collection | 1 |

A folded lettersheet from Clarence W. Brazer (“Philatelist, U.S. Proofs & Essays Exclusively”) dated August 25, 1941 was found in the catalogue. The manuscript correspondence reads as follows:

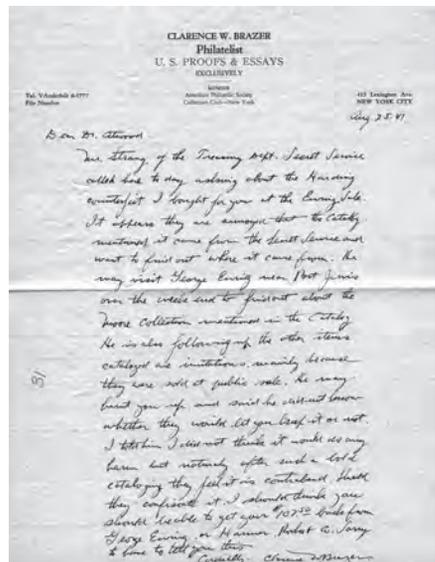
Dear Dr. Atwood,

Mr. Strang of the Treasury Dept. Secret Service called here today asking about the Harding counterfeit I bought for you at the Ewing Sale. It appears they are annoyed that the Catalog mentioned it came from the Secret Service and want to find out where it came from. He may visit George Ewing near Port Jervis [New York] over the weekend to find out about the Moore Collection mentioned in the Catalog. He is also following up the other items catalogued as imitations, mainly because they were sold at public sale. He may hunt you up and said he did not know whether they would let you keep it or not. I told him I did not think it would do any harm but naturally [sic] after such a bold cataloging they feel it is contraband. Should they confiscate it, I should think you should be able to get your \$107.50 back from George Ewing or Harmer, Rooke & Co. Sorry to have to tell you this.

Cordially,
Clarence W. Brazer

So now we have a philatelic mystery.

Did the Secret Service demand the return of the 2-cent Harding proof? If so, was Dr. Atwood ever compensated for his loss? How did the Moore Collection acquire the proof? If it was *not* confiscated by the Secret Service, where might it be today? Perhaps one of our readers will have the answer to some (or all) of these questions. Readers?



Manuscript letter from Clarence Brazer.



The First U.S. Christmas Stamp

Historical Documentation in the C. Belmont Faries File

by Bonny Farmer



For those who love libraries and the unexpected treasures they can contain, the American Philatelic Research Library is a resource beyond compare. There is more to enjoy than just books, magazines, and auction catalogues. There are files that bring the researcher “up close and personal” with philatelic history. One such notable collection of papers just waiting to be explored is the huge C. Belmont Faries File. “Bel” Faries (1913–1992) was an outstanding philatelic journalist and editor for nearly forty years. He was editor of the *SPA Journal* (1962–1983), editor-in-chief of the *Minkus Stamp and Coin Journal* throughout its lifetime (1966–1986), and editor of the *U.S. Specialist* (1983–1988). He also was a columnist for *Scott’s Monthly Journal*. During his career as a journalist for the *Washington* (D.C.) *Star*, he wrote the weekly “Philatelic News” column from 1955 until the newspaper closed in 1981. The column received top literature honors at the 1966 SIPEX international exhibition.

Faries was also a member of the Citizens’ Stamp Advisory Committee from 1967 to 1969 for the U.S. Post Office Department, and from 1971 to 1992 for the U.S. Postal Service. He was its Chairman from 1975 to 1990. When he retired in 1992, Faries donated his library, working papers, and his personal files of the CSAC meetings to the American Philatelic Research Library.

One folder in the collection is particularly appropriate to the season. It holds information on the first U.S. Christmas stamp (Scott 1205), issued in 1962. Although the stamp predates Faries’ association with the Citizens’ Stamp Advisory Committee, he has an amazing amount of original material dealing with its design and subsequent printing. In his long-time role as a philatelic columnist for the *Washington Star* he was included on the news release list by the U.S. Post Office Department. Telexes and printed material, along with his handwritten notes, assorted photographs, and a variety of newspaper clippings track the Christmas stamp from its provisional announcement through its subsequent release and ultimately record-breaking sales. A chronological overview of the material gathered together in the file is presented below.

Planning the New Stamp

The earliest item in the folder is a Post Office Department press release (Philatelic Release No. 37), dated May 25, 1962. It reports on the address

made by Postmaster General J. Edward Day at the COMPEX philatelic banquet in Chicago. After general remarks on U.S. stamp designs, Day had gone on to say:

I had a count taken recently of suggested stamp subjects which have drawn the greatest amount of mail from the public generally. ... [T]wo subject stand out far and above all the rest in public enthusiasm.

The public obviously likes us to have a stamp with the American flag — and the public would like to have a special Christmas stamp. We receive nearly 1,000 letters a year on these two subjects.

So, following the recommendation of the Citizens' Stamp Advisory Committee, less than two weeks ago, we will issue a new fifty star flag stamp after the new postal rates go into effect ... this coming fall; and this coming Christmas Season, there will be a special stamp especially appropriate for use on Christmas cards.

A followup press item (Philatelic Release No. 41), issued "Saturday A.M." May 26, 1962, summarized the Postmaster General's remarks, adding: "Mr. Day promised the Christmas stamp will be available in time for use on greeting cards next Christmas. It will be the first time in United States postal history that such a stamp will be issued."

Two days later, Faries' Philatelic News column in the *Washington Star* announced: "Christmas and Flag

Stamps Promised." After noting that PMG Day had indicated that the Christmas stamp "would represent a departure from the stereotyped in stamp art," Faries offered more details about the proposed design than Day had included in his Chicago speech:

The field of available Christmas art is rather sharply limited, since a religious theme on a United States stamp would be highly controversial and one reflecting the more commercial aspects of the holiday also would bring criticism. One non-controversial design considered features a green holiday wreath tied with red ribbon, arranged in the small format of regular issues.

And, indeed, in the Faries' file are black-and-white photographs of the originally proposed design as well as the modified version that actually was used.

A clipping from *Linn's Weekly Stamp News* on the following day, May 28, doesn't seem to be quite as up-to-date. In his U.S. Notes column, Carl P. Rueth reports:

If you are the gambling type odds are in your favor that the United States will have a Christmas stamp before the end of November 1962. Officially, no authenticating word has come from the Post Office Department, but there is as much reason to expect its appearance as the actual coming of Christmas itself.



Top to Bottom:
Initial sketch for proposed 1962
Christmas stamp.
Approved drawing.
Final design.

A telephone conversation with James F. Kelleher, Asst. to the Postmaster General, brought forth the information that the Stamp Advisory Committee had considered such an item ... [and] had recommended favorably towards its release.

As I get it, the design will be one carrying the theme of the holiday with nothing included that might offend the beliefs or disbeliefs of any religious or non-religious individual or or-

ganization.

Next in chronological order in the file is a copy of a letter to the Members of the Board of Directors of The Greeting Card Association from Executive Director S.Q. Shannon. Dated June 22, the letter reports on a meeting held the previous day “in the office of Jim Kelleher, Special Assistant to the Postmaster General”:

Here are the highlights of this meeting:

1 – The Post Office Department will issue a Christmas Stamp in either a 4¢ or 5¢ denomination, pending the outcome of the current postal rate legislation now before the Congress.

2 – The Christmas Stamp will be illustrated with a conventional red and green holly wreath and candle design including caption “Christmas 1962.”

3 – The new stamp will be produced in the same standard vertical size as present stamps.

4 – It is anticipated that the new stamp will be issued not later than November 15th, 1962.

5 – Advance black and white proofs of the design will be released within the next sixty days.

6 – Special emphasis will be placed on issuance of attractive “First Day Covers” which are specially designed envelopes to be postmarked on first day of issuance.

7 – The Post Office Department is planning to produce attractive promotional truck posters and may possibly supply other material for use at point-of-sale in Post Offices and other locations where stamps are sold.

8 – There was no further interest indicated by the Department in the proposal to ship greeting cards with the Christmas Stamps affixed to the envelopes.

Shannon concludes his three-page letter with a pep talk to the troops:

[I]t is readily apparent that the issuance of the new Christmas Postage Stamp offers an excellent opportunity for The Greeting Card Association and all of its Member companies to get solidly behind the project because certainly the widespread use of the Christmas Stamp can be most beneficial in publicizing the use, purpose and significance of Christmas cards this year and in the future.

This letter necessarily serves as a preliminary report on the Christmas Stamp Project and I expect to have further details to send you in the very near future. In the meantime, talk this over with your Advertising and Promotional people and let's get the ball rolling on a wonderful opportunity to add new impetus to Christmas card sending.

Controversy

Responding to Faries' description of the proposed stamp design as "non-controversial," was a letter to the editor in the June 26 *Washington Star* by Waller A. Sager of Los Angeles and saved by Faries:

I hardly think that the design of a holiday wreath and ribbon will be found to be "non-controversial." I'm sure there are a number of people who would prefer some sort of spiritual design in keeping with the original idea of the Christmas holiday. Nor do I think such a design would represent "a departure from the stereotyped in stamp art." To my way of thinking it would look pretty much like the Cuban series of ten years ago.

A clipping from *Mekeels*, dated July 20, is titled "Christmas Stamp Condemned." It reports on a protest voiced by Dr. Glenn L. Archer, executive director of Protestants and Other Americans United for Separation of Church and State (POAU).

We have long held that religious enterprise does not need government promotion ... and would do better without it.... Postmaster General Day's decision to produce a stamp marking a religious holiday is a decision to intervene in such matters.... He has, in fact, bequeathed to his successors the painful task of placating competitive religious groups as they struggle to enhance their

prestige with religious postage stamps.

This was followed by a letter to PMG Day from Joseph Lewis, president of the Freethinkers of America, dated August 7. The long letter reads, in part:

I have been reliably informed that the United States Post Office intends to issue a stamp this December, commemorating the birth of Jesus Christ. In view of the specific provisions of the United States Constitution, providing for the separation of church and state, and the recent decision of the United States Supreme Court upholding these provisions, the issuing of such a stamp is not only in violation of the law of the land, but is, in addition, an insult to the intelligent people of this country....

Public officials who knowingly flaunt the provisions of the Constitution and defy the orders of the Court, particularly in view of the recent decision banning prayers in the public school, should be punished as violators of the law....

I call upon you, Mr. Postmaster, to cancel the order to print these sectarian stamps, or if printed, to see that they are destroyed, lest this country face one of the most humiliating and embarrassing episodes in its history.

I trust a court order will not be necessary to accomplish this purpose.

Strong words, but in the end, a tempest in a teapot. Americans as a whole LOVED the new holiday stamp. But before that happened there was more commotion to come.

Promotion

The headline in Franklin R. Bruns Jr.'s syndicated column, *The Philatelist*, for August 12, read: "50 Cities May Sell Christmas Stamps," and included the news that the Post Office Department was considering first day sales for the Christmas stamp in fifty cities, "one in each state."

Another column, this one by Harry Gabbett, dated September 14 and titled "4-Cent Christmas Stamp Stirs Postal Muse" reported on the latest *Postal Bulletin*. The hot news was a look at the financial aspects of the new stamp:

...the Department will issue its first Christmas stamp in history — a 4-cent red, green and white number bearing the legend, "Christmas, 1962." Greeting card senders are expected to be so crazy about it they'll send most of their two billion cards first class. Last year, about a billion of them got their flaps tucked in and went for three cents each.

On the lighter side, the column went on to note that when the stamps went on sale November 1st, the Department's "Singing Mailmen" would be warbling a special Christmas stamp ditty promoting the new item.

Gabbett concluded with an official heads-up for rural postmasters:

Postmasters in rural areas were advised to requisition early their annual stock of the Department's Notice 15. Notice 15 is the Department's own greeting to roadside box-holders. There's nothing frilly about its message.

"Merry Christmas to Rural Delivery Patrons," is all it says.

Another clipping in the Faries file, titled "Post Office Plans Christmas Stamp" and dated September 22, briefly addressed the sacred/secular controversy:

For years, postal officials had hesitated to put out a stamp commemorating the Christmas religious observance because they feared adverse reactions from non-Christians. This year, they went ahead after clearing the design with leaders of these groups.

This article also mentioned that a "musical jingle has been recorded for use by radio and television sta-

tions and by post offices," this time adding the information that it was to be sung to the tune of "Jingle Bells."

Both of the newspaper clippings gave the lyrics as:

Christmas stamps, Christmas stamps,
making our debut.

We'll brighten up your Christmas cards,
and speed them on to you.

Don't delay, mail today,
it's later than you think.

We'll put them through for all of you,
quicker than a wink.



Top: "Postmaster General Day displays a photograph of the Christmas stamp the Post Office will issue for use for holiday greeting cards."—AP Photo (*The Evening Star*, Washington, D.C., Thursday, October 11, 1962).

Bottom: "Postmaster General J. Edward Day poses today with two of his postmasters at the dedication of the 1962 Christmas stamps at the postmasters' national convention. Helping Day at the dedication are Santa Claus, portrayed by postmaster Elbert S. Reinke of Santa Claus, Ind., and postmaster Juanita S. Tucker of Christmas, Fla." — AP Wirephoto (Pittsburgh, Nov. 1).



A United Press International news story dated September 25, titled "Post Office Has Holiday Gift for You," included the first indication that the stamp was planned to be the first in a series:

With Christmas still three months away, Postmaster Gen. J. Edward Day has completed plans to handle an expected deluge of holiday mail.

He will put the Christmas stamp on sale Nov. 1 and take it off Dec. 24.... He said a new stamp would be designed for each successive Christmas season.

The stamp answers a public demand of more than 20 years.

Also in the file are a number of telexes. The first, titled "Postal Poet," is datelined Washington, October 10 (AP):

A postal poet and some Navy singers were enlisted today in a drive to promote a new 4-cent Christmas stamp, and encourage people to do their holiday mailing early this year.

The Post Office Department said a jingle written by James Farley — no relation to former Postmaster General James A. Farley — will be sung on radio and television by the Sea Chanters, a Navy chorus.

Farley is a public relations man with the Post Office Department.

The telex quoted the lyrics to the jingle, with one change: the line "We'll brighten up your Christmas

cards" has been changed to "To brighten up your Christmas cards," which scans slightly better with the music.

Technical Details

The next item in the Faries file is a Post Office Department press release, also dated October 10. It provides more technical details and corrects the earlier announcement that plans were being made for a first day of issue in fifty cities nationwide.

The 4¢ green, red and white stamp goes on initial sale in Pittsburgh, Pennsylvania, November 1, in conjunction with the annual convention of the National Association of Postmasters of the United States. Nationwide sale begins November 2 and continues through December 31.....

The stamp will serve a double function, the Post Office Department pointed out. It will supply a colorful fillip to greeting cards, and this is in response to heavy public request. It will also encourage the use of first class postal rate for greeting cards, providing preferred handling and return-to-sender service in the event of non-delivery....

Jim Crawford, Post Office Department artist, designed the stamp. It was modeled by William K. Schrage. Richard M. Bower engraved the vignette; lettering and numeral are by George A. Payne. It is regular stamp size, measur-

ing 0.75 x 0.87 inches, to be issued in panes of 100. Initial printing on the Giori press is 5000,000,000, from six plates....

The *Postal Bulletin* of October 11 included a description of the stamp design:

The stamp, designed by Jim Crawford, a Post Office Department artist, depicts the traditional holiday symbols — burning tapers and an ever-green wreath adorned with a red bow. It will be printed on the Giori presses in green and red on white paper.

That same day, an Associated Press photo in *The Evening Star* shows Postmaster General Day unveiling a photograph of the new Christmas stamp. The accompanying article notes, “In response to a question, he said he did not think it would hurt the sale of Christmas seals.”

Belmont Faries’ own column in *The Sunday Star* for October 14 summarized the story to date and included an image of the new Christmas stamp.

First Day Covers

A Post Office Department press release for Monday October 15 turned its attention to collectors:

The stamp is intended for general postal use and it will remain on sale at post offices through December 31. It will be available indefinitely at the Philatelic Sales Agency, Post Office Department, Washing-

ton 25, D.C., for the benefit of collectors....

Collectors desiring first day cancellations of the Christmas stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Pittsburgh 19, Pennsylvania. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the postmaster should be clearly marked “First Day Covers Christmas Stamp.”

Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps. Cover requests must be postmarked not later than November 1, 1962....

A undated light green flier from the U.S. Government Printing Office advised that the Christmas stamp would be “Available at Your Local Post Office November 2, 1962,” and included the instruction: “Post on Bulletin Board.”

Stamps on Sale

Then the big day finally arrived. A telex datelined Pittsburgh, November 1 (AP) reads:

Postmaster General J. Edward Day said today an unprecedented demand preceded the Post Office Department’s deci-



First day of issue postmark from the dedication brochure for the 1962 Christmas stamp.

Handmade first day of issue postcard



sion to issue its 1962 Christmas stamps.

“There has been more demand for the stamp we are dedicating today,” he said in a speech prepared for the dedication of the stamp at a convention of postmasters here, “than for any other we have ever issued.”

He said he expected the demand to reach such proportion that he had ordered an initial printing of half a billion — the largest ever made on any special stamp....

A telex dated Washington, November 2 (AP) had the following news story:

The Post Office Department said today it saw no church-state separation issue in its use of a special Christmas stamp.

The stamp, which went on sale in Pittsburgh yesterday and the rest of the nation to-

day, shows traditional Yuletide symbols — burning candles and an evergreen wreath with a red bow.

James Farley, Deputy Special Assistant to Postmaster General J. Edward Day, said the stamp was issued after clearing the normal procedure for new stamps. This involves approval by a Citizens Stamp Advisory Committee named by the President. The Committee sifts hundreds of suggestions before selecting the subjects for the 15 or so special stamps issued yearly.

Postmaster General J. Edward Day said the stamp has caused “no unusual number” of complaints. “As a matter of fact,” he said, “we have had more complaints from persons or groups who thought there should have been a religious design than from people suggesting there should be no Christmas stamp.”

The stamp bears “Christmas 1962” in Old English lettering.

Postal officials said the stamp was intended to make Christmas mail colorful and is the first special Christmas stamp ever issued.

A record printing of 500 million was ordered by Day, who said advance demand for this stamp was greater than for any other in the history of the Department.

Officials said they expected to have reports on first day sales next week.

More Controversy

But there *was* controversy. A lengthy article by Elmer Roessner in *The Evening Star* for November 23, looks at some of these concerns:

Controversy over the 4-cent Christmas stamp is boiling and it may involve business users. At the moment it appears that Postmaster General J. Edward Day will be up to his ears in evergreens, with less mistletoe than any previous postmaster.

For many years certain groups have been asking for a Christmas stamp. This year, Mr. Day gave in.... A storm or argument about the stamp has already begun.

Non-Christians are opposed to the use of a stamp commemorating a Christian holiday. If there is to be a Christmas stamp, why not a Hanukah stamp, why not a Ramadan stamp? Or why not an atheist

stamp?

But the most violent opposition is growing among Christians. Many groups feel that the use of a religious date, and some confused religious symbolism, is an intrusion of the government into religious ideas....

Those who have been agitating, “Put Christ back in Christmas,” are most vehement in their protest. If necessary to use them, some advise writing the “put Christ back” slogan under the stamps.

What Faries underlined in red, however, was the section of the article dealing with ethics, reminding readers that often it really is all about the money:

The stamp is criticized because it makes the government a participant in the commercialization of Christmas. The government’s giving mail order firms and retailers a device to remind people of Christmas. Furthermore, it is gaining an advantage itself. The Christmas stamp will encourage many mail users to use this 4-cent holiday stamp instead of the permissible 3-cent stamp on unsealed envelopes containing Christmas cards.

Faries also highlighted the writer’s comments on the stamp design:

Most American stamps have been sharply criticized because of their cornball design. This, too, is corny.... Time magazine

called it “a wreath adorned by a red bow and some amateurish lettering in Olde Englishe. It was calculated blah.”

The original *Time Magazine* article, which ran under the title “Calculated Blah” and was much more sarcastic than Roessner’s piece, is included in the file. The clipping apparently was sent to Faries, because there is a unsigned typed message filling the borders:

I suppose you’ve already seen this. I have already written *Time* clarifying the art members of the SAC were outraged by this stamp, thus disassociating us from it. The professional reputations of certain members are being damaged.

The concluding paragraph in the *Time* piece, which implies that the members of the Citizens Stamp Advisory Committee, having no taste of their own, simply went with a design that would cancel well, is heavily circled in red, with a penciled notation: “This is very misleading.”

Sales Skyrocket

But no matter what the critics said, the public loved the new stamp. A telex dated December 3, but with other information crossed out, reports:

The new Christmas stamp can’t be printed fast enough to satisfy the demand, the Post Office Department reported today.

“It’s far and away the best-selling special stamp ever is-

sued,” said James F. Kelleher, Information Aide to Postmaster Gen. J. Edward Day.

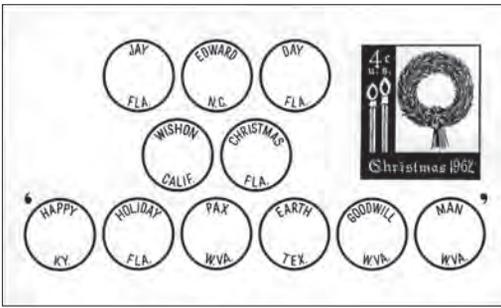
Kelleher said advanced demand for the stamp was so great that Day ordered a record first printing of 500 million. The previous high for a special issue was 300 million for the Mercury Astronaut stamp commemorating John Glenn’s space flight.

“We’ve already upped the Christmas order to 600 million,” said Kelleher, “but now we face the possibility that we might not be able to print enough.”

This is not the kind of problem the Department anticipated when it announced last May that it would issue its first special Christmas stamp. The greatest apprehension among postal officials was that the stamp might provoke protests on grounds that it violated the principle of church-state separation.

Another fear, says Kelleher, was that it might antagonize the National Tuberculosis Association, which for years has sponsored the sale of Christmas seals as a fund-raising device.

Kelleher says the decision to issue the stamp was made by Day only after extensive inquiries indicated no widespread objection from non-Christian leaders or Tuberculosis Association officials.



Clockwise:

“From some 35,000 different postmarks, Postmaster General J. Edward Day selected these eleven to convey season’s greetings and to introduce the first Christmas postage stamp.” (Post Office Department Photo.)

Logo urging postal customers to “Shop and Mail Early and Mail ‘First Class’ with New Christmas Stamps.”

Promotional flier posted in post offices across the country to announce the new Christmas stamp.

The proposal was unanimously approved by the Citizens’ Stamp Advisory Committee, a 12-member group set up to give the Postmaster General counsel on the subjects and designs of new issues.

“Oddly enough, said Kelleher, “there was more furor over the design of the stamp than over the question of whether the Christmas stamp itself should be issued..... All we were trying to do was to come up with a stamp in response to a demand expressed to the Department in hundreds of letters every year for the last 20 years or more — something to reflect the holiday atmosphere during a particular time of the

year, rather than something to mark a religious observance,” Kelleher said.

Another December 3rd telex, this one from Washington, with the heading “Night Lead – Christmas Stamp” by Louis G. Panos, gives more details about the sales numbers:

Postal officials said today they might put an extra printing press into service to help fill the record-breaking demand for the new 4-cent Christmas postage stamp.

“If somebody could invent a hot cake that would sell like this stamp, he could make a fortune,” said James Farley, Post Office Department Information Aide.

He said the Department is considering interruption of the printing of another new stamp [the original telex reads “of the new Homer Winslow stamp,” but this has been crossed out in pencil] to make an extra press available....

Postmasters throughout the nation have reported a sellout of the Christmas stamp, he said. He estimated sales might run to 750 million stamps by the end of the Christmas holiday season....

“The New York Post Office put in an additional request for 17 million Christmas stamps, then called right back to raise this to 27 million,” Farley said. “The Atlantic City Post Office is frantic for new supplies and we’re getting S.O.S. calls from Cincinnati and other places around the country....”

An official press release from the Post Office Department (General Release No. 179), dated December 3, also emphasized the high volume of stamp sales:

Last minute shoppers for Christmas stamps might go empty-handed, the Post Office Department reluctantly warned today, as unprecedented public demand was forcing printing presses to operate around the clock.

The original order for a whopping half billion stamps is fast melting away, the nation’s postmasters reported. Requisitions from postmasters for

additional Christmas stamps are pouring into the Bureau of Engraving and Printing, despite the fact that the original distribution of stamps was five times normal.

Throughout the nation, the stamp has been a sell-out. This is in sharp rebuttal to published reports that the Christmas stamp was so controversial in design that organized boycotts would result in a large residue of unsold stamps....

Numerous postmasters said their first stocks of the Christmas stamps had been exhausted the first day of sale. One reported his gone within two hours.... Several postmasters with exhausted supplies reported that their patrons were going to nearby towns to buy stamps. “The demand for these stamps has been overwhelming,” a Western postmaster wrote. “The stamp’s instant popularity proves that the public is well pleased with it,” a Georgia postmaster reported in asking for four times more than his initial shipment. “Patrons are constantly asking when we will have more of them,” a California postmaster wrote in requesting a quarter million additional Christmas stamps.

“Comments indicate the public thinks it is a beautiful stamp and is proving very popular,” was another comment from California. A requisition

from Arizona noted that a corporation had placed an order for 50,000 stamps. In Montana a company ordered 25,000.

Final printing of the holiday stamp will be distributed to post offices by December 15.

A December 5 clipping from *The Washington Star*, titled "Yule Stamp May 'Lick' 3-Cent Mailing Habit" but unattributed to any author, takes a swipe at the POD's plan to make money through the Christmas stamps:

Taking to heart the President's inaugural address, the Post Office Department has decided what you can do for your country this Christmas.

To make it easy for you, the department has come up with the slickest merchandising gimmick since George Washington Hill sent "Lucky Strike Green" off to war.

The gimmick is the new 4-cent Christmas stamp, now on sale and in great demand for use on Christmas cards.

For years, the Post Office has had a nagging little problem. Christmas cards can be sent unsealed, third class, for 3 cents. But it costs 4 cents if you seal the card and send it first class.

The problem has been to get more people to pay the extra cent. Appeals based on the better handling accorded first class mail have done some good. But not enough. Last year, something over a billion

Christmas cards went third class. [Faries underlined this in red.]

This year, the Department hopes millions of people will want to dress up their cards with the red and green Christmas stamp with its candles and wreath.

If only 10 per cent of those who used third class last year use the new stamp this year, it will mean a cool million dollars in additional revenue to the Department.

If the gimmick works, the Department will still have one sticky problem remaining: how to get you to do your Christmas mailing early.

So far, they've stuck to the ad man's basic tool: repetition. Mail Early! Mail Early! Mail Early!

But don't be surprised if they come up with a gimmick for that one too. You may soon be lured into mailing early — and liking it.

Finally, it was official. The total printing for the new Christmas stamp reached 1 billion and stopped. A clipping dated December 15, "Christmas Postage Stamp Becomes Best Seller With a Billion Off Press" by Stephen Isaacs, reported:

The Post Office Department took a few years getting around to printing a special Christmas stamp. It finally decided to go ahead this year, but never anticipated it would be printing ONE BILLION of

the little red, white and green items....

Over at the Bureau of Engraving and Printing, the stamp department has been working three shifts, around the clock, seven days a week, and has had to drop all its other work.

“We put 350 million on sale Nov. 1,” Kelleher said yesterday, “and we’ve had steadily increasing orders. We’ll have to stop printing Saturday night when we reach a billion....”

He said the Christmas issue demand stopped work on the Hammar skjold invert and two other “crash” stamp projects. A new stamp featuring a reproduction of a Winslow Homer painting will go on sale today, he said, with only 50 million prepared, rather than the customary 120 million, and stamps timed for issue with Congress’ reopening may also be scarce.....

“We were right qualitatively,” he said, “but quantitatively we were a bit modest. Last fall, 350 million seemed like an awful lot of stamps.”

A heavily annotated telex, originally dated December 16, reads in part:

The Post Office has printed one billion Christmas stamps, and that’s all for this year, an official said yesterday.

“We could go another 250 million if it were physically possible to get them distributed before Christmas,” James F.

Kelleher, Special Assistant to the Postmaster General, told a reporter.

Printing of the special 4-cent stamps with the green wreath and red flame-tipped candles stopped Saturday.

Possible Rarities

As Christmas drew near and the rush to get holiday cards in the mail began to subside, philatelists turned to examining their stamps more closely. One clipping in the file, titled “50 Million Stamps and Not One a Rarity,” comes from the *Post* for December 20:

Buyers of the Post Office Department’s best-selling 4-cent Christmas commemorative stamps have had visions of philatelic plums dancing through their heads whenever they bought a 100-stamp sheet which showed no plate number.

Such stamps, the Department said yesterday, can hardly be considered a philatelic rarity, since at least 50 million have been sold.

A Post Office spokesman said the unprecedented demand for the stamp forced printers to use off-size paper. To date, about one billion of the issue have been sold — about three times the original estimate of the market.

The Post Office press release referred to in the article (Philatelic No. 100) came out December 19. It advised collectors:

Sheets of Christmas postage stamps that do not contain a plate number on the margin are not a philatelic rarity, the Post Office Department said today, in answering stamp collectors who may think they have bought a bonanza.

Millions of such stamps have been sold throughout the country, and those did not escape sharp-eyed inspectors at the Bureau of Engraving and Printing, where postage stamps are printed.

Conventionally, stamps of this type are printed in sheets of 400, later broken into panes of 100 for post office sale. A printing plate number appears in four corners of the sheet. All Christmas stamps were printed from the same plates.

An unprecedented demand for Christmas stamps temporarily exhausted paper stocks and off-size sheets of paper were substituted, with the result that plate numbers did not appear. The substitute paper used for nearly 50 million stamps cannot be distinguished from the original.

The annotated telex mentioned above also referred to the absence of plate numbers on some sheets of stamps. In a section that was completed crossed out in pencil, the explanation differs slightly from that given in the *Post* news article:

The stamps normally are shipped in big sheets of 100 stamps. Each 100-stamp sheet

has a number — known as a plate number — on the top above the stamps. When the sheet is cut in two, only half of the sheets have numbers on them. The sheets were cut in two to obtain greater distribution.

Kelleher said the full sheets had plate numbers in the regular way. As to reports that stamp collectors were concerned about the absence of plate numbers, Kelleher said, “I’m afraid there’s no novelty or rarity here; it’s just a matter of spreading them out.”

Confused? It turns out that both reports are correct. They simply weren’t talking about the same size sheets of stamps. In fact, on this occasion Kelleher may even have misunderstood the question, since he is referring to sheets of 50 stamps that result when the larger sheets were cut down for convenience in shipping.

A clipping from *The Washington Star*, dated December 23, is titled “Christmas Stamps Come in 2 Odd-Size Sheets.” It is worth quoting in full:

Sheets of Christmas stamps without plate numbers, some of them with only 90 instead of the usual 100 stamps, have been distributed to post offices throughout the country.

They were produced when the Bureau of Engraving and Printing, in an effort to meet the huge demand, used smaller sheets of paper after running

out of the proper size. Working through the December 8–9 week end, the Bureau produced 11 million Christmas stamps by using pregummed paper left over from the large-size Magsaysay Champions of Liberty issue of 1957.

The Christmas stamp plates print 400 stamps in four panes of 100 which are cut apart before being distributed to post offices. Plate numbers are in the right and left selvage at top and bottom of the printing sheet.

The paper is placed in the Giori press with what will be the left side of the sheet first. This means that stamps printed on the Magsaysay paper have normal plate numbers on the left margin, but since the paper is shorter than usual, the right margin numbers are cut off the paper.

When the Magsaysay paper was exhausted, the Bureau turned to ordinary 200 subject (commemorative format) paper which was still smaller. With this paper the left margin plate numbers are normal, but only about half of each stamp in the last vertical row on the right side of the sheet is on the paper. To make these sheets usable, the row of half stamps was cut off along the last row of perforations, and the stamps were packaged in panes of 90. Production of these sheets, half normal panes and half panes of

90 without plate numbers, totaled 18,270,000 stamps.

Total production of stamps from the two types of shorter paper was approximately 30 million, with half that number in normal left side panes. The odd panes were distributed to about 500 post offices each, with some overlapping, so that between 900 and 1,000 post offices received one or both types in their last shipments of Christmas stamps.

On December 11 a supply of the right paper arrived at the Bureau. It was used until printing of the Christmas stamps was completed early Saturday December 15, with total deliveries of 816,970,00 stamps. [Note: typo corrected in pencil to read “861,970,00.”]

Although both the 90-stamp and the no-plate-number sheets are oddities, the fact that either can be created by anyone with a normal sheet and a pair of shears suggests that they will receive no more than footnote recognition in the United States specialized catalogues.

Artist Honored

A U.S. Government Memorandum; Post Office Department, dated December 17, 1962 and addressed to “Press, Radio and TV” announced the “first semi-annual awards ceremony” honoring

... federal career employees with exceptionally interesting



“Frank J. (Jim) Crawford (left), designer of the Christmas stamp, received the Post Office Department’s meritorious service award from Postmaster General Day.” (Post Office Department Photo.)

backgrounds, including work on the development of the postal pay and rate legislative proposals, and other programs of the postal service including “same-day” business mail delivery, and the Nationwide Improved Mail Service Program. [end quote]

A followup press release (General Release No. 186) dated December 19 listed the honorees, among whom was:

Mr. Frank J. Crawford, Jr., 34, Illustrator, 4404 Reppy Lane, Oxon Hill, Maryland; Citation: “For creation of the unprecedented 1962 Christmas stamp which gained whole-hearted public acceptance and for superb artistic ability constantly applied to informational media required by the Post Office Department.

A penciled note by Faries reads: “Also designed 11-cent air letter sheet.”

In addition the award is reported in a clipping from the December 20 *Washington Post* titled “Christmas Stamp Creator Among 9 Honored by Post Office Department.”

Final Items

The Belmont Faries File also holds a few sheets of undated handwritten notes to himself, most addressing the production numbers or the missing plate numbers. A final piece of information is worth including. Regarding the remaining Christmas stamps, Faries noted:

Leftover Christmas stamps burned locally. Not many because of shifts to offices where needed last week. Kelleher says (23 Jan 63) “not more than a couple of hundred thousand destroyed.”

Conclusion

So the Christmas stamp of 1962 sold and sold well around the country. It became a standard feature of the American holiday season. In



Belmont Faries

1963 the stamp featured the National Christmas Tree (a tradition inaugurated by President Woodrow Wilson in 1913 and formalized by President and Mrs. Calvin Coolidge in 1923). The 1964 issue continued the tradition of non-controversial designs, this time featuring winter greenery: a sprig of holly, mistletoe, a pine bough, and a poinsettia.

By 1965 the Post Office Department felt secure enough to issue a stamp with generically religious icon, an angel blowing a trumpet, modeled on an 1840 U.S. weather-vane. And in 1966 the first Madonna and Child stamp appeared, a detail from fifteenth-century painting *Madonna and Child with Angels* by Flemish artist Hans Memling. The 1967 holiday season saw a reformatted version of the 1966 stamp, and in

1968 a second angel appeared — the Archangel Gabriel, the “Messenger of God” — in a detail of *The Annunciation* by another fifteenth-century Flemish painter, Jan van Eyck. Thus began a tradition of using images based on religious paintings belonging to the National Gallery of Art, Washington, DC.

In 1969 the image once again was secular — *Winter Sunday in Norway, Maine*, a c.1840 oil painting by an unknown artist, now in the Fenimore Art Museum, Cooperstown, New York. With the 1970 holiday season, however, the official Christmas issue began to include both sacred *and* secular stamps, a postal tradition that has continued with few variations ever since. (The 1977 issue showed George Washington praying on Christmas Eve at Valley Forge and a Rural Mailbox with gifts; in 2000 there was no Christmas issue; in 2003 and 2005 there was no sacred image included in the designs.)

The early expressed concerns about other religious faiths demanding equal time for Holy Days never seems to have materialized in any negative way. However, in 1996 the Postal Service quietly included a Hanukkah stamp, followed by a Kwanzaa stamp in 1997, and an Eid stamp in 2001; thus commemorating the major religious holidays observed by most Americans. If only there were a Belmont Faries File documenting their arrival as well.

2010 Winton M. Blount Postal History Symposium

Smithsonian National Postal Museum, Washington DC
September 30–October 1, 2010

Stamps and the Mail: Imagery, Icons, & Identity

Our symposia to date have largely looked at stamps in terms of the work they perform moving the mail in various ways (transportation) and under various conditions (wartime), but what about the stamps themselves? As they have evolved since 1840, their designs, initially a secondary function, are now encoded with historical, cultural, and political messages. Stamps, as official government documents, can be treated as primary resources designed to convey specific political and esthetic messages. Other topics and themes for the symposium are: Stamp design's influence on advertising envelopes and bulk mailings, censorship of stamps as propaganda as used on letters, and the role of the Citizens' Stamp Advisory Committee or organizations that generate the designs.

In our past symposia, we have had several papers that addressed this theme: "Images of Past Futures: World's Fairs, Postage Stamps and the Impact of Modernism"; "The Medium Is the Message: Union Civil War Patriotic Envelopes and Their Impact"; and "V for Victory and Icons of Reform."

Proceedings of the Symposium will be considered for publication by the Smithsonian Institution Press

Several academic books and articles providing ideas along the lines of these topics are:

- David Scott, *European Stamp Design: A Semiotic Approach to Designing Messages* (1995), takes an artist/aesthetic look at British, Dutch, and Swiss stamps.
- Jack Child, *Miniature Messages: The Semiotics and Politics of Latin American Postage Stamps* (2008), considers the postage stamp to be a unique kind of sign, with an impressive capacity to convey a number of messages in a very confined space.
- Donald M. Reid, "The Symbolism of Postage Stamps: A Source for the Historian," *Journal of Contemporary History*, Vol. 19, No. 2 (April 1984): 223–249.
- Harlan J. Strauss, "Politics, Psychology and the Postage Stamp," *The 1975 Congress Book*, pp. 157–180.

Deadline for proposals — May 15, 2010

Proposals should be no more than one page in length and be accompanied by a one-page curriculum vita with contact information (e-mail, phone, and address).

Please e-mail complete proposals to NPMResearchChair@si.edu. Notification of accepted papers will be issued by early June 2010. Papers must be submitted by September 5, 2010 to be considered for publication. Conference papers and presentations will be posted on the National Postal Museum website. Conference co-chairs are Thomas Lera, David L. Straight, and Virginia L. Horn.

Scholarships at the Smithsonian National Postal Museum

The Smithsonian National Postal Museum (NPM) is pleased to announce three scholarships for the research of postage stamps or postal history leading to publication. The NPM scholarship is available for scholars holding a Ph.D., for doctoral candidates engaged in dissertation research, and is designed to enable scholars, advanced graduate students, and others to spend an uninterrupted block of time doing research in the NPM library and other Washington, DC libraries on their projects and discussing their work with others. Research can include: any topic supported by the NPM collections, for research in the history of the post in America in any century.

The second scholarship is from the NPM and The Confederate Stamp Alliance (CSA) for original research and analysis relating to the design and/or printing of a specific Confederate stamp issue(s), the Confederate Post Office Department, or an aspect of Confederate postal history. The result of the research will be publication in *The Confederate Philatelist*.

The third scholarship is from the NPM and is for original research and analysis relating to the design and/or printing of a specific issue(s) or relating to a concept, valuation, issuance, distribution, policy, and/or decision arising from the postal department/service arising in Washington, DC. The postal history research also will be considered as long as the area of study is West Virginia, Virginia, Maryland, and/or DC. The result of the research will be publication either as an article or book.

Applications are now being accepted for these scholarships. The scholarships vary up in amount to \$2,000 and can be used as a contribution towards expenses including travel costs for a trip(s) to Washington, DC libraries and the Smithsonian National Postal Museum.

Applications should include:

- an outline of the subject to be studied and how it relates to the applicant's previous philatelic or postal history research;
- intentions as to publication of the results after completion of the study;
- an accurate costing of the trip(s), including places and organizations to be visited and collections to research; and
- a short curriculum vitae (including personal details, collecting interests, previous publications, and philatelic achievements).

Additional information on each scholarship can be found at www.postal-museum.si.edu/scholarships/index.html.

APRL Expands Its Collection

The following have made donations of philatelic literature to the American Philatelic Research Library in the Third Quarter (July–September) 2009:

APS Affiliate Coordination Committee, American Helvetia Philatelic Society, American Topical Association, Grant Auchincloss, David A. Baker, Ronnie Baliban, Sam S. Beck, British North America Philatelic Society, Mercer Bristow, John F. Butkis, Peter Butler, C-NET, China Stamp Society Inc., Richard Chunko, Allison W. Cusick, Diane De Blois, Susan Dixon, Neil Donen, C. David Eeles, Lawrence Fisher, E.E. Gene Fricks, Connie Geiser, Marianne Gelbert, James W. Graue, Thomas Gunn, Cindy Hahn, Joseph D. Hahn, Keith A. Harmer, Harmers International Inc., Robert J. Harris, Don Heller, Gary Hendren, Dr. Terence Hines, F. Bruce Hutt, D. Merritt Jenkins, Col. Charles J. LaBlonde, Ken Lawrence, William L. Lehr.

H. James Maxwell, Henry W. McCulloch, Leonard R. McMaster, George L. Michaels, Giorgio Migliavacca, Les Molnar, W. Bradley Morehouse, Gordon C. Morrison, Danilo A. Mueses M., Don Neal, Gerald E. Noeske, Ignacio A. Ortiz-Bello, Richard A. Phelps, Louis W. Ricker, Carlos Romero, Gerald Roye, Dr. Roger G. Schnell, Henry B. Scheuer, Scott Publishing Company, Kim Seung-Je, Ralph L. Sloat, Dr. Chester J. Smith Jr., Wolf Spille, Colin W. Spong, Sports Philatelists International, Henry B. Stern, Richard M. Stevens, Leland W. Svarverud Jr., Yoram B. Szekely, Theodore M. Tedesco, U.S. Classic Society, Vincent Graves Greene Philatelic Research Foundation, Dr. Hal Vogel, David Warfel, Alan Warren, Stephen S. Washburne, Anthony Wawrukiewicz, Charles A. Wood, and David S. Zubatsky.



The American Philatelic Congress Inc.

The American Philatelic Congress promotes philatelic research and publishes the annual *Congress Book* at APS STAMPSHOW each year. A complete set of *Congress Books* contains hundreds of scholarly articles on philatelic subjects. An on-line index to all the *Congress*

Books is available on our website www.americanphilateliccongress.org, as is an on-line membership application. Information about ordering a printed *Index to Congress Books No. 1–72 (1935–2006)* and back copies of the *Congress Books* is also available on the website.

Annual dues, which include a copy of the current *Congress Book*, are \$40 in the U.S. and \$45 overseas. Mail application to American Philatelic Congress, 400 Clayton St, San Francisco, CA 94117

Prisoner of War and Internee Mail

by APRL Staff

There are many specialty groups in philately, but most of these fall into one of two broad categories. They either focus on geographic areas or belong to topical collecting. This quarter we are putting together a listing of book titles in the American Philatelic Research Library that cross all geographic categories and are *postal history* related. The topic is Prisoner of War and Internee Mail.

As part of our search for literature that discusses this field, in addition to the straightforward titles, we pulled together many books that contain pertinent information but are considered to belong to related area of study, such as Censored Mail or Military Mail, or even to a less obvious topic such as the Red Cross, shipping (hospital ships), etc. The alphabetical headings below are primarily by geographic area but also include some broad subject areas. If you have a philatelic field of study that you would like to see indexed in the *PLR* in the future, please let us know. Our goal is to make the contents of the APRL accessible to the philatelic researcher. Initially, at least, we would prefer topics that cross boundaries, so that we can address the interests of as many people as possible.

Air Mail

Boyle, Thomas H., Jr. *Air Mail Operations During World War II* (Mineola, NY: American Air Mail Society, c1998): 927 p., ill., maps, tables; 28 cm. [Call No. HE6238 .B792a 1998]

1945 e.V, Arbeitsgemeinschaft für Barfrankaturen, Lokalausgaben, Notentwertungen, Ganzsachen, Währungsreform und Postkrieg, 1999): 78 p., ill. (part col.), facsim.; 22 cm. [Call No. G6081 .P85532 A664e]

Allied Occupation

Andriesen, Jurgen. *Die postalische Verwendung von Dienstsigeln der Deutschen Reichpost in der Britischen Besatzzone 1945 bis 1948* (Schortens, [Germany]: Arbeitsgemeinschaft "Deutsche Notnassnahmen ab 1945 e.V" im Deutscher Philatelisten e.V., 2001): 140 p., ill. (part col.), facsim.; 30 cm. [Call No. G6081 .O32 A573p]

Bockholdt, Uwe. *Die AM-Post-Marken in Deutschland 1945/1946, die Verwendungen und zeittypischen Besonderheiten: Handbuch & Katalog* ([Bielefeld? Germany]: Autoren, c2000): 384 p., ill., facsim., maps, tables; 25 cm. [Call No. G6081 .O15 A111]

Arbeitsgemeinschaft Deutsche Notnassnahmen ab 1945, e.V. / Hartwig, Wolf-Rudiger. *1969–1999: 30 Jahre Arbeitsgemeinschaft — eine Bestandaufnahme* (Schortens, [Germany]: Arbeitsgemeinschaft Deutsche Notnassnahmen ab

Meschenmoser, Alfred. *Die Amerikaner in Deutschland: eine Studie über die Post im amerikanischen Herrschaftsbereich September 1944 bis Dezember 1945* (Essen, [West Germany]: Reimar Hobbing GmbH Verlag, 1985): 143 p., ill., 2 col. plates, facsim., maps; 29 cm.

— *Die französische Feldpost in Deutschland 1945 bis 1955*

- (Schwalmtal, [West Germany]: Phil*Creativ, Verlag & Agentur, c1994): 62 p., ill.; 21 cm. [Call No. VERTICAL FILE]
- . *Überroller-Post 1945–1949 vom ‘Dritten Reich’ in das ‘Nachkriegs-Deutschland’* (Dusseldorf, [West Germany]: Poststempelgilde “Rhein-Donau” e.V., mit Unterstützung der Stiftung zur Forderung der Philatelie und Postgeschichte e.V., c1984): 160 p., ill., facsimils., maps; 21 cm. [Call No. G6081 .C396 M578u]
- Oetken, Helmut. *Katalog Berlin: Richtpreisliste der Deutschen Lander- und Stadtemarken nach dem 8. Mai 1945* ([Oldenburg (Oldb.), Germany Ocko-Reklame]: (Berlin Druck Papierhaus Schulze OHG), 1948): 140 p., ill., maps; 21 cm. [Call No. CLOSED STACKS]
- Oth, Jean. *Atlas des camps de prisonniers allemands en Europe occidentale* ([Neufchateau, France: The Author], 1995): 75 leaves, maps; 29 cm. [Call No. G5721 .P959 O87a]
- Slawson, Donald E. *Censorship Markings of Civilian Internment Camps Germany — U.S. Zone of Occupation* ([Winchester, VA: Germany Philatelic Society, Post World War II Study and Research Group], [1975?]): 37 p., ill.; 29 cm. [Call No. VERTICAL FILE G6081 .C396 S631cc]
- Wagner, Richard L. *The Allied Military Government Postal Service in Germany, 1945–1949* [thesis] ([Emporia, KS: The Author], 1977): vi, 117 p., ill., maps; 28 cm.
- Wilcke, Harry W. *The AMG Story: The Philatelic Story of the Allied Military Government in Europe at the Close of World War II* (Columbus, OH: United States Possessions Philatelic Society, c1994): viii, 149 p., ill., maps; 24 cm. [Call No. G5701 .O15 W667a 1994]
- American Expeditionary Forces**
- Sanford, Hennen M. *The Mail of the A.E.F.: American Expeditionary Forces, 1917–1921* (Federalburg, MD: American Philatelic Society (Printed by J.W. Stowell Printing Co.), 1940): 56 p., ill., facsimils.; 26 cm. [Call No. VERTICAL FILE G3701 .M644 S224m 1940]
- Van Dam, Theo. *The Postal History of the AEF, 1917–1923: A Handbook* (State College, PA: American Philatelic Society, c1980): 242 p., ill., maps; 27 cm. [Call No. G3701 .M644 P857]
- . *The Postal History of the AEF, 1917–1923: A Handbook* (Fishkill, NY: Published for the War Cover Club by The Printer’s Stone, Ltd., c1990): 266 p., ill., maps; 29 cm. [Call No. G3701 .M644 P857 1990]
- . *Update to the Second Edition of The Postal History of the AEF, 1917–1923* (Lake Oswego, OR: War Cover Club (Raven Press), c1991): 66 p., ill., maps; 29 cm. [Call No. G3701 .M644 P857 1990 Update no. I 1991]
- . *Update II to the Second Edition of The Postal History of the AEF, 1917–1923* (Lake Oswego, OR: Military Postal History Society, formerly War Cover Club (Printed by Raven Press), c1993): 167 p., ill., facsimils., map; 28 cm. [Call No. G3701 .M644 P857 1990 Update no. II 1993]
- Australia**
- Collas, Phil. *The Postal History of Internees and Prisoners of War in Australia During World War II* (Melbourne: The Royal Philatelic Society of Victoria, 1982): vii, 82 p., ill., 23 plates; 25 cm. [Call No. G8961 .P959 C697p]
- . *The Postal History of the Australian Army During World War II* (Melbourne: The Royal Philatelic Society of Victoria, 1986): vii, [iii],

- 255 p., ill. (1 col.), maps; 25 cm.
[Call No. G8961 .M644 C697pww]
- Emery, R.C. *The Postal History of the Australian Imperial Forces During World War One, 1914–1918* (Worthing, West Sussex, U.K.: R.C. Emery, c1984): viii, 343 p., ill., facsim., maps, photos.; 26 cm.
[Call No. G8961 .M644 E53p]
- *The Supplement to The Postal History of the Australian Imperial Forces During World War One, 1914–1918* (Worthing, West Sussex, U.K.: R.C. Emery, c1988): vi, 193 p., ill., facsim., map, photos.; 26 cm. [Call No. G8961 .M644 E53p Suppl. 1988]
- Haynes, Bruce / Western Australia Study Group. *Western Australia: The Forces, Prisoner of War and Censor Mail* (Perth, Western Australia: The Western Australia Study Group, c1997): xii, 851 p., ill., facsim.; 25 cm. [Call No. G9021 .M644 H424w 1997]
- *Postal History of the A.I.F. During the First World War. Notes on a Display Presented to The Royal Philatelic Society, London on 1st February, 1996* ([Worthing? Sussex, U.K.: R.C. Emery?], [1996]): 4 p.; 30 cm. [Call No. VERTICAL FILE G8961 .M644 E53pn 1996]
- Royal Philatelic Society of Victoria. *Tasmania: The Postal History and Postal Markings* (Melbourne: The Hawthorne Press for the Royal Philatelic Society of Victoria, 1962, 1975): 2 pts., ill., plates in pockets; 29 cm. [Call No. G9061 .P856 T199 [pt]]
- Austria**
- Austrian Philatelic Society. *Austria — A Display by the Austrian Philatelic Society to The Royal Philatelic Society, London, 8th January 2004* ([Stokesley? North Yorkshire, U.K.: The Society], 2004): 16 p., ill.; 22 cm. [Call No. AUSTRIA]
- Briefmarkensammlerverein Pinkafeld. *Postgeschichte des Burgenlandes anlässlich 70 Jahre Burgenland; 20 Jahre Briefmarkensammlerverein Pinkafeld. Band 2* (Pinkafeld, [Austria]: Briefmarkensammlerverein Pinkafeld, 1991): 349 p., [25] p. of advertisements, ill. (2 col.), facsim., maps, photos.; 24 cm. [Call No. G6493 .B8 B853p [Bd.2/ Vol.2]] 1991
- Köhler, Gottfried. *Die Kriegsgefangenen-, Internierten- u. Militarlager in Osterreich-Ungarn 1914–1919 und ihre Feldposteinrichtungen* (Graz, [Austria]: Osterr. Arbeitsgemeinschaft Feld- und Zensurpost 1914-1918, c1991): 150 p., ill., facsim., photos.; 30 cm. [Call No. G6481 .P959 K79k]
- Militar und Philatelie. *Sonderausstellung anlässlich des Jubiläums "25 Jahre Bundesheer"* (Wien: Heeresgeschichtliches Museum Wien und Sektion Hobby im HSV-Wien, c1980): 109 p., ill., charts, facsim., photos., plans (1 on fold. leaf), tables; 21 cm. [Call No. EXHIBITION CATALOGUES]
- Sturzeis, Fritz H. *Osterreich 1945: Drittes Reich, Kriegsende, 2. Republik; langersehnte Nachrichten und ausgewählte Dokumente von Menschen, die es erlebt haben* (Wien: Verlage Pollischchansky, c2001): <Bd. 1> (512 p.), ill. (part col.), facsim. (part col.), maps (part col.), photos. (part col.); 28 cm.
- Tranmer, Keith. *Mauthausen — Postal History of a Death Camp* (Hornchurch, Essex, U.K.: K. Tranmer, c1977): 16 p., ill., plan; 21 cm. [Call No. VERTICAL FILE G6491 .P959 T772m]
- *The Postal History of Austria, 1938–1946* (Essex, U.K.: Austrian Stamp Club of Great Britain, 1974,

c1972): 99 p., ill., maps; 22–29 cm.
[Call No. G6491 .P856 T772ph
1974]

Austro-Hungarian Empire

Köhler, Gottfried. *Die*

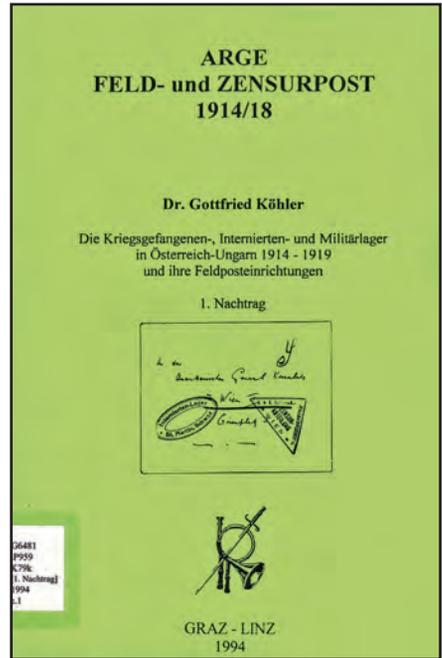
*Kriegsgefangenen-, Internierten-
und Militärlager in Österreich-
Ungarn 1914–1919 und ihre
Feldposteinrichtungen. 1. Nachtrag*
(Graz-Linz [Austria]: Osterr.
ARGE Feld- und Zensurpost
1914/18, c1994): 111 p., ill.,
facsim.; 30 cm. [Call No. G6481
.P959 K79k [1.Nachtrag/Suppl.-
no.1] 1994]

[Köhler, Gottfried] and Herbert
Robisch. *Die Kriegsgefangenen-,
Internierten- und Militärlager in
Österreich-Ungarn 1914–1919
und ihre Feldposteinrichtungen. 2.
Nachtrag* (Graz-Modling, [Austria]:
[Osterr. ARGE Feld- und
Zensurpost 1914/18, 1995): 15 p.,
ill.; 30 cm. [Call No. G6481 .P959
K79k [2.Nachtrag-Suppl.-no.2]
1995]

Rainer, Herwig. *Stempel-Handbuch
der k.u.k. Feldpost in Österreich-
Ungarn 1914–1918* (Graz
Österreichische ARGE Feld- und
Zensurpost 1914/18, c1995): 400 p.,
ill. (part col.), chart, facsim., maps,
photos.; 21 cm. [Call No. G6481
.M644 R155s 1995]

Tranmer, Keith. *Austro-Hungarian
A.P.O.s 1914–1918* (London
Austrian Stamp Club and Study
Circle of Gt. Britain, 1957): 94 p.,
ill.; 26 cm. [Call No. G6481 .M644
T772a]

— *Austro-Hungarian Military Post,
1914–1918* (Hornchurch, U.K.:
K. Tranmer (Sutton Coldfield,
U.K. Supplied by Francis J. Field),
1958): 16 p., ill.; 21 cm. [Call No.
VERTICAL FILE G6481 .M644
T772am]



Barbados

Shepherd, Anthony. *Postal Censorship
in Barbados During the First and
Second World Wars* ([Halifax?
West Yorkshire, U.K.]: British
West Indies Study Circle (London
Produced by B.B. Benwell & Co.
Ltd.), 1984): 32, [1] p., ill.; 26 cm.
[Call No. VERTICAL FILE G5141
.C396 S548p]

Basutoland

Scott, Aubrey H. *The Cancellations
and Postal Markings of Basutoland:
Handbook and Specialised
Catalogue* (Bergvliet, South Africa:
Collectors Mail Auctions (Pty.)
Ltd., 1980): 294 p., ill., facsim.,
maps (one folded), photos.; 30 cm.
[Call No. G8581 .P857 S425c]

Belgium

Bonneau, Michel. *Les vignettes Belges
1914–18* ([Albon? France]: l'Arc-
en-Ciel, 1988): 88 leaves, ill.; 30
cm. [Call No. G6011 .S438 B716vb]

Bermuda

Benbow, Colin. *Boer Prisoners of War in Bermuda* (Hamilton, Bermuda: Bermuda Historical Society, 1962): 42 p., illus.

Flynn, Peter A. *Intercepted in Bermuda: The Censorship of Transatlantic Mail During the Second World War* (Chicago: Collectors Club of Chicago, c2006): xvii, 237 p., ill., photos., tables, graphs; 29 cm. [Call No. G9121 .C396 F648i 2006]

Ludington, M.H. *Bermuda: The Handstruck Stamps and Cancellations* (London: Robson Lowe Ltd., 1956): 40 p., ill., map, plates; 24 cm. [Call No. VERTICAL FILE G9121 .P857 L944bh]

— . *Bermuda: The Post Office, Postal Markings and Adhesive Stamps* (London: Robson Lowe Ltd., 1962): xiii, 283 p., 50 p. of plates, ill., maps (1 front.), photos., ports.; 24 cm. [Call No. G9120 .L944bp]

— . *The Postal History and Stamps of Bermuda* (Lawrence, MA: Quarterman Publications, Inc., c1978): xiii, 432 p., ill., maps, 78 plates, photos., ports., tables; 24 cm. [Call No. G9120 .L944bp 1978]

Brazil

Arbeitsgemeinschaft Brasilien im Bund Deutscher Philatelisten e.V. / Maassen, Wolfgang. *Brasilien 1843–1983: 140 Jahre Briefmarken; Sammelband* (Lohmar, [West Germany]: Arbeitsgemeinschaft Brasilien im BDPH e.V., c1983): 252 p., ill., maps; 21 cm. [Call No. G5400 .A664b]

British Africa

Little, D.J. *British Empire Civil Censorship Devices, World War II. Section 1. Colonies and Occupied Territories — Africa* ([Warrington? U.K.]: The Civil Censorship Study

Group, c2000): 295 p., ill., maps, tables; 30 cm. [Call No. G5731 .C396 C582b Sec.1 2000]

British Asia

Morenweiser, Konrad. *British Empire Civil Censorship Devices, World War II. Section 4. British Asia* ([Reading? Berkshire, U.K.; Colorado Springs, CO]: Civil Censorship Study Group c1997): 104 p., ill.; 30 cm.

British Colonies

Miller, Christopher. *British Empire Civil Censorship Devices, World War II. Section 6. Canada and Colonies in the Caribbean and North and South America* ([Caversham, Reading, U.K.]: The Civil Censorship Study Group, c2006): 1 v. (in various pagings), ill. (col. on cover), facsimils., charts, tables; 30 cm

Burma

Davis, Gerald. *Burma Postal History* (London: Robson Lowe Ltd., 1971): xii, 204 p., ill., maps; 24 cm. G7721 .P856 D261b

Cameroons

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- Bailey, W.J., E.R. Toop, and Edward B. Proud. *The Canadian Military Posts* ([Heathfield, East Sussex, U.K.: Proud-Bailey Co. Ltd., c1984, 1985, 1990): 3 v., ill., facsim., maps; 25 cm. [Call No. G3401 .M644 B156cmps [v.]]
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- Colbeck, Percy G., and Maurice F. Hampson. *Royal Canadian Naval Postal History, 1939–1945* (Edmonton, AB, Canada: Canimpex (Publishing), c1993, c1996, 1997): <4> v., ill., facsim., maps, photos., tables; 28 cm. [Call No. G3401 .M644 C684r [v.]]
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G981r]

Harris, Roger E. *Islanders Deported*
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cm. [Call No. G5811 .P959 H315i
[pt.]]

McKenzie, Donald. *The Red Cross
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tables; 18 x 25 cm.

Mohle, Heinz. *Die Briefmarken
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& Jersey, Deutsche Besetzung
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e.V. im Bund Deutscher
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map; 21 cm. [Call No. HE6199
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Danan, Yves Maxime. *Etude
no. 104. Emissions locales et
affranchissements de guerre des Iles
de la Manche: Jersey, Guernesey,
Aurigny (Alderney), Sercq (Sark),
Herm, Jethou, Lithou, Chausey
et Tatihou* (Paris: Le Monde des
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Danan, Yves Maxime. *Etude
no. 195. Histoire postale des*

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Newport, William. *Postal Affairs
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Channel Islands Specialists
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VERTICAL FILE]

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Archipelago* (Visalia, CA: S.
Pendleton, [2005]): ii, 46 leaves,
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G5332 .J82 P398r 2005]

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Chang, Paul Ke-Shing. *A Concise
Catalogue of Postal Cancellation of
China (1872–1949)* (San Francisco:
The Author, c1996): 743 p., ill.; 22
cm. [Call No. G7821 .P857 C456c
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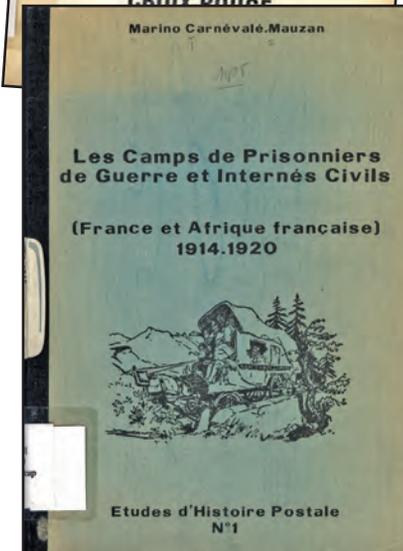
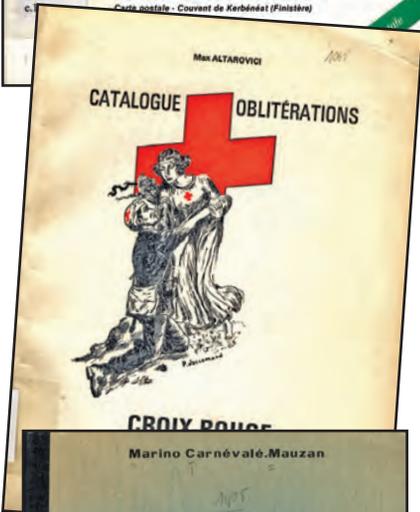
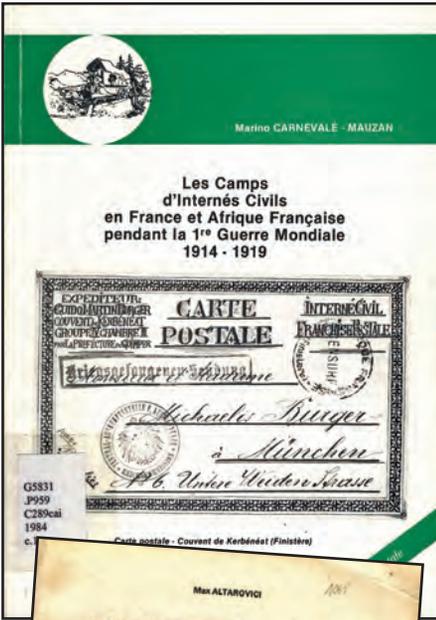
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CLOSED STACKS]

Ose, Stefan, and Reinhard Appe.
*China Philately: Entires and Market
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Ashbrook, Stanley B. *Some Notes
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Thomas, KY: S.B. Ashbrook],

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- Crown, Francis J., Jr. *Confederate Postal History* (Lawrence, MA: Quarterman Publications, Inc., c1976): 313 p., ill., facsim., map; 26 cm. [Call No. G3861 .P856 C953c 1976]
- Dietz, August. *Dietz Confederate States Catalog and Handbook of the Postage Stamps and Envelopes of the Confederate States of America; comprising handstamped paid, postmasters' provisionals, the General Issues, official and semi-official envelopes, prisoner-of-war and flag-of-truce covers, express company and blockade-run covers, patriotic covers, college covers, packet and steamboat covers and markings, postmarks and cancellations, unusual usages, essays and proofs, fakes and counterfeits, Confederate stamp money, Confederate currency, historical data, and other pertinent information* (Richmond, VA: The Dietz Press, Inc., c1959): 282 p., ill. (col. on 1 p.), fronts. (ports.), map; 24 cm. [Call No. G3860 .A1 D566d 1959]
- *Dietz Catalog & Hand-book (Specialized) of the Postage Stamps and Envelopes of the Confederate States of America; comprising the handstamped "paid," postmasters' provisionals, the General Issues, official and semi-official envelopes, prisoners', flag-of-truce and soldiers' letters, railroad, ship and express cancellations, postmarks in colors; and, in addition, a chapter on counterfeits, fake cancellations and other useful data* (Richmond, VA: Dietz Press, c1936): 167 p., ill.; 24 cm. [Call No. G3860 .A1 D566d 1937]
- *Dietz Catalog & Hand-book (Specialized) of the Postage Stamps and Envelopes of the Confederate States of America; comprising the handstamped paid, revalued paid, postmasters' provisionals, the General Issues, official and semi-official envelopes, prisoner-of-war, flag-of-truce and soldiers' letters, express company markings, railroad & steamboat markings, blockade-run covers, patriotic covers, college covers, unusual usages of Confederate and United States stamps, postmarks, Confederate stamp money, essays & proofs, Confederate currency & other pertinent data* (Richmond, VA: The Dietz Press, Inc. 1945, c1944): 231 p., ill., front. (port.), map; 24 cm. [Call No. G3860 .A1 D566d 1945]
- Dietz, August, Hubert C. Skinner, Erin R. Gunter, and Warren H. Sanders. *The New Dietz Confederate States Catalog and Handbook* (Miami, FL: Bogg & Laurence Publishing Co., Inc., c1986): viii, 270 p., ill., col. plates, facsim.; 27 cm. [Call No. CLOSED STACKS]
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- Kimbrough, John L., and Conrad L. Bush. *Collector's Guide to Confederate Philately; Collector's Guide to Confederate, Philately Color Companion* ([Benbrook, TX]: J.L. Kimbrough; Fort Walton Beach, FL: C.L. Bush 2005, c2002; 2005, c2003): 2 v. (spiral-bound) in 1 (x, 366 p.; iii, 68 p.), ill. (part col.), front. (part col.), tables; 28 cm. [Call No. G3860 .K49c [14th-Print.] 12/2005 [&Color-companion] [9th-Print.] 12/2005]
- Powell, Peter W.W. *Confederate States of America Markings and Postal History of Richmond, Virginia* (Louisville, KY: Leonard H.



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Shenfield, Lawrence L. *Confederate States of America: The Special Postal Routes* (New York: Collectors Club, 1961): 101 p., ill.; 26 cm. [Call No. G3861 .P8576 S546c]

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Julsen, Frank W. *A Postal History of Curacao and the Other Netherlands Antilles* (The Hague: Van Dieten, 1976): 626 p., ill., maps, photos., tables; 25 cm. [Call No. G5181 .P856 J94p 1976]

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Harris, Eric / Cyprus Study Circle. *Postal Censorship in World War II (1939 to 1945) / Civil Censorship 1939-45* ([S.l.]: Cyprus Study Circle, [1981]): 21 p., ill., facsim., tables; 26 cm. [Call No. VERTICAL FILE G7451 .C396 H313p]

Ioannides, Alexander C. *Cyprus Postal Stationery, 1878-2000* (Littleton, CO: The Author, c2000): 185 p., ill. (some col.), facsim., graph, map, tables; 28 cm. [Call No. G7451 .P860 I64c 2000]

Podger, Christopher J. / Cyprus Study Circle. *The Returned Letter Office of Cyprus* ([S.l.]: Cyprus Study Circle, c2000): 36 p., ill., tables; 30

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Hahn, Henry. *Czechoslovakia 1918–1920: Philatelic Elements of the Transition Period* ([S.l. s.n.], [198-]): [16] p., ill.; 29 cm. [Call No. VERTICAL FILE G6511 .M644 H148p]

Richet, Roger. *Les émissions, surcharges, obliterations et vignettes des Sudetes (1880–1970)* (Bourges, [France]: R. Richet, [1970]): 182 p., ill., maps; 22 cm. [Call No. G6512 .S92 R529e [date]]

Verner, Jaroslav J. *Mail of the Czechoslovak Legions in France = Posta ceskoslovenských legii ve Francii* (Washington, DC: Society for Czechoslovak Philately, 2002): 84 p., ill. (some col.), photos.; 23 cm. [Call No. G6511 .M644 V531m]

Danzig

Hennig, Bernard A. / Royal Philatelic Society, London. *Danzig; A Display by Bernard A. Hennig, to The Royal Philatelic Society, London, 28th February 1985* [text] ([S.l.]: B.A. Hennig, 1985): 11 p., map; 22 cm. [Call No. VERTICAL FILE G6523 .G4 H516d 1985]

Denmark

Cornelius, David. *An Introduction to the Postal History of Denmark 1625–1950* (Bristol, U.K.: Stuart Rossiter Trust Fund, c2004): xxii, 344 p., ill., facsimils., maps, charts, tables; 21 cm. [Call No. G6921 .P856 C814i 2004]

Rudbeck, Anker Bloch. *Censuren i Danmark 1940–1947* ([Kjobenhavn]: Kjobenhavns Philatelist Klub, 2004): 180 p., ill. (many col.), facsimils., photos.; 21 x 22 cm.

East Africa & Uganda

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Hoffman, Regis. *World War I in East Africa: Civil Censorship* (Perth, Scotland: Chavril Press, c2001): 23 p., ill., facsimils., map; 22 cm. [Call No. VERTICAL FILE G8401 .C396 H711w]

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Smith, Peter A.S. *Egypt — Stamps & Postal History: A Philatelic Treatise* (Limassol, Cyprus: James Bendon Ltd., c1999): xxxi p., 16 leaves of col. plates, 874 p., [10] p. of advertisements, ill., facsimils., maps, tables; 25 cm. [Call No. CLOSED STACKS]

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Bianchi, Paolo. *Colonia Eritrea: Vent'anni di storia postale 1883–1903* (Milano, Italy: Sorani, 1976): 150 p., ill. (part col.), facsimils., maps; 24 cm. [Call No. G8333 .E7 B577cv]

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Sciaky, Roberto. *Ethiopia: Haile Selassie, the exile, the restoration, the deposition: History, stamps and postal history 1936–1974* (Vignola (MO), Italy: Vaccari srl, c2003): 219 p., ill., maps, tables; 31 cm. [Call No. G8330 .S416ehs]

— . *Ethiopia: Tewodros to Menelik: Postal history from the Napier expedition to the independent Imperial Post: 1867–1908* (Vignola (MO), Italy: Vaccari, c2002): 155 p., ill., maps, photos., ports., tables; 30 cm. + 3.5 in. diskette [Call No. G8331 .P856 S416et]

Finland

Freestone, Les. *Finnish Fieldpost 1939–1945* (Surbiton, Surrey, U.K.: Scandinavian Philatelic Society, c2001): 125 p., ill., maps; 30 cm. [Call No. G6961 .M644 F857f 2001]

Moxter, Hans G. *Finnland – Feldpost = Suomi – Kenttapistia = Finland*

– *Faltpost = Finland – Field post* (Niedernhausen, Federal Republic of Germany: Forschungsgemeinschaft Nordische Staaten e.V. im Bund Deutscher Philatelisten e.V., 1978): 277 p., ill., facsim., maps, tables; 21 cm. [Call No. G6961 .M644 M937f 1978]

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Gilbert, J.F. *The Postmarks of Fiume 1809–1945* (Teddington, [U.K.]: Italy and Colonies Study Circle, c2007): 164 p., ill., maps, photos., ports.; 28 cm. [Call No. G6713 .F7 G465p 2007]

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Ablard, Claude. *Les prisonniers de guerre français détenus par la Wehrmacht pendant la seconde guerre mondiale* (Paris: L'Union marcophile, du Club des spécialistes de France et de la Société des collectionneurs d'estampilles et d'obliterations reunis, 2001): 88 p., ill., facsim., map, chart; 30 cm.

Altarovici, Max. *Catalogue obliterations: Croix-Rouge, 1914–1918* (Vesoul, France: Imprimerie Marcel Bon, [1973]): 270 p., ill.; 28 cm. [Call No. G5831 .P959 A465c]

Apollaro, Gerard. *Le Camp de Gurs* (Marseille, France: Club Marcophile de la 2e guerre mondiale, [1986?]): 32 p., ill., facsim., maps; 23 cm. [Call No. VERTICAL FILE]

Bauer, Henry. *Quelques études sur les timbres-poste dits "d'Alsace-Lorraine" et sur les marques postales, obliterations, franchises postales etc., de la Guerre Franco-Allemande 1870–1871* (Bischwiller (Bas-Rhin), [France]: Louis Schneider, [1937]): 1 v. (120 p.), ill.; 24 cm. [Call No. CLOSED STACKS]

Berthier, J.F. *La Rochelle (Charente-Maritime) de 1940 a*

1945. *Resistance, Internement, Deportation* (Lyon, [France]: Cercle Lyonnais d'Études Philatéliques et Marcophiles (C.L.E.P.M.), 2000): 2 pts. in 1 v. (22 p.), ill., facsim., photos.; 30 cm. Le collectionneur philatliste et marcophile.

— *Les batiments auxiliaires de la Marine Nationale Française. Pendant la guerre de 1914. Pendant la guerre de 1939–1945* (Lyon, [France]: Cercle Lyonnais d'Études Philatéliques et Marcophiles (C.L.E.P.M.), 1999): 67, [3] p., ill., facsim., photos., plan; 30 cm. Le collectionneur philatliste et marcophile.

Brown, Gardner L. *The Postal History of the Commune Revolution, Paris 1871* (New York: France & Colonies Philatelic Society, Inc., 1992): 107 p., ill., maps; 22 cm. [Call No. G5834 .P37 B877p]

Carnevale-Mauzan, Marino. *Les camps de prisonniers de guerre et internes civils (France et Afrique française) 1914–1920* (Grenoble, France: The Author, 1971): 147 p., ill.; 26 cm. [Call No. G5831 .P959 C289cap]

— *Les camps d'internés civils en France et Afrique française pendant la 1re Guerre Mondiale 1914–1919* (Monestier de Clermont [France]: M. Carnevale-Mauzan (Marseille, [France] Philoffset Editions), 1984): 92 p., ill., facsim., map; 23 cm. [Call No. G5831 .P959 C289cai 1984]

Chanaryn, Victor. *An Introduction to the Posts of France in the Franco-German War of 1870–1871 and its Aftermath* (Abington, Oxon, [U.K.]: The Author (Printed by Burgess & Son (Abingdon) Ltd.), c1976): 120 p., ill., map; 24 cm. [Call No. G5831 .M644 C454i]

Chapier, Georges. *Les documents postaux de la Guerre 1939–45:*

- cartes de Franchise Militaire, formulaires pour prisonniers de guerre et internes, cartes interzones, etc. ...* (Bischwiller (Bas-Rhin), [France]: Editions de l'Echangiste Universel, 1953): 56 p., ill.; 22 cm. [Call No. VERTICAL FILE G5831 .M644 C463d]
- *Les documents postaux francais de la guerre 1939–1945. 1er Supplement* (Bischwiller (Bas-Rhin), [France]: Editions de l'Echangiste Universel, [195-?]): 10 p.; 22 cm. [Call No. VERTICAL FILE G5831 .M644 C463d Suppl.-1 [date]]
- Cohn, Ernst M. *Unusual Mail in Occupied France 1870–1871: Little-known Activities of Smugglers, Censors, a Propagandist and Others* (Limassol, Cyprus: James Bendon, c2000): xi, [1], 195 p., ill., facsim., maps, ports.; 24 x 25 cm. [Call No. G5831 .M643 C678o]
- Deloste, Colonel. *Histoire postale et militaire de l'Armee d'Orient 1915–1920* ([France: The Author], [196-?]): 89 p., [1] l., [11] l. of ill., 23 cm. [Call No. G5831 .M644 D362hao]
- *Histoire postale et militaire de la Deuxieme Guerre Mondiale 1939–1945: Poste militaires francaises; Allies et ennemies* (Bischwiller, [France]: The Author; Editions de l'Echangiste Universel, 1969): 141 p., ill.; 23 cm. [Call No. G5831 .M644 D362hd]
- *Histoire postale et militaire en dehors des deux Guerres Mondiales: Poste militaire francaise dans le monde; Postes etrangeres en France / Histoire postale et militaire du XXe siecle en dehors des Guerres Mondiales 1900–1970* (Bischwiller, [France: The Author; Editions de l'Echangiste Universel, 1970): 162 p., ill., maps; 23 cm. [Call No. G5831 .M644 D362hed]
- Francois, L. *Guerre de 1870–1871 : Les correspondances par Ballon monte du Siege de Paris* (Amiens, [France]: Yvert & Tellier, 1925): [iii], 119 p., ill., tables (1 on folded leaf); 23 cm. [Call No. CLOSED STACKS HE6238 .F825c]
- Francon, Robert. *Specialise France timbres poste de 1900 a 1940 et de la Seconde Guerre Mondiale 1940–1945* (Annonay, C.C.P. Lyon, [France]: R. Francon, 1975): 2 pts. in 1 v. (539 p.), ill.; 24 cm. [Call No. G5830 .A1 F826sp 1975]
- Gibot, J.F. *Autour de 1848: De la Revolution de 1848 (22 au 24 fevrier) au 20 decembre 1848: l'Insurrection de juin 1848 a travers les correspondances de l'epoque* (Paris: L'Union marcophile, du Club des specialistes de France et de la Societe des collectionneurs d'estampilles et d'obliterations reunis, 1998): 36 p., ill., facsim., tables; 30 cm. Les Feuilles Marcophiles.
- Kastler, Henri. *Les internes francais en Suisse en 1871* ([Paris H. Kastler?], [1957 or later]): 62 p., ill.; 24 cm. [Call No. VERTICAL FILE]
- Legendre, James, and E.H. de Beaufond. *Catalogue des Bureaux Speciaux: "Marques postales & obliterations" classees par ordre chronologique des origines a 1876; Les franchises* (Paris: The Author, 1963): 182 p., ill.; 24 cm. [Call No. CLOSED STACKS]
- Magnes, B. *Etiquettes de retour occasionnelles* (Lyon, [France]: Cercle Lyonnais d'Etudes Philateliques et Marcophiles (C.L.E.P.M.), 1998): 52 p., ill., facsim.; 30 cm. Le collectionneur philatelite et marcophile.
- Le Monde des Philatelistes. *Etude no. 204. Selection philatelique, no. 5* (Paris: Le Monde des Philatelistes, [1976]): 32 p., ill.; 21 cm. Le Monde des Philatelistes.

Le Monde des Philatelistes. *Etude no. 157. Selection philatelique, no. 1* (Paris: Le Monde des Philatelistes, 1973): 28 p., ill.; 21 cm. Le Monde des Philatelistes.

Le Pileur, J., and E.H. de Beaufond. *La poste par Ballons Montes, 1870–1871* (Amiens, [France]: Yvert & Tellier, 1943): 176, [2] p., ill., maps (1 on folded leaf), 10 plates, plans; 23 cm. [Call No. CLOSED STACKS HE6238 .L493p]

Sinai, Bertrand, and Andre Weingarten. *Catalogue des cartes postales de Franchise militaire 1914–1918; 1939–1945* (Marseille, [France]: The Authors, 1980, 1981): 2 v., ill.; 29 cm. [Call No. G5831 .M642 S615c [T./v]]

Societe des Specialistes en Timbres d'Alsace-Lorraine / Bauer, Henry. *Catalogue special des timbres d'Alsace-Lorraine: leurs obliterations et certaines pieces postales 1870–1871* / (Bischwiller, Alsace-Lorraine, [France]: Editions de l'Echangeiste Universel, 1937): 162 p., ill., folded map (attached to back cover); 21 cm. [Call No. CLOSED STACKS]

Strowski, Stephane. *Les estampilles postales de la Grande Guerre: historique de la poste et de ses marques, dans l'Armee et la Marine Francaises; dans les Regions envahies et dans les Regions liberees; dans les Camps de Prisonniers et dans les Stations d'Internement; de 1914 a 1920* (Amiens, [France]: Yvert & Tellier [19--]): 386, xvii p., ill.; 23 cm. [Call No. CLOSED STACKS]

German Colonies

Stempelkatalog — Ehemalige deutsche Kolonien und Auslandspostamter ([Nurnberg?]: Arbeitsgemeinschaft der Sammler deutscher Kolonialpostwertzeichen e.V. im Bund deutscher Philatelisten e.V., c1994): 96 p., ill.; 21 cm.

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German East Africa

Herterich, Wolfgang. *Deutsch — Ostafrika Kriegsgefangenen- und Interniertenpost, 1914–1920* (Waldkirch, [Germany]: W. Herterich, 1992): 129 p., ill., facsimils., maps; 30 cm. [Call No. G8441 .P959 H573d]

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Auckland, R.G. *Catalogue of V.I Rocket Propaganda Leaflets 1944–45* (Sandridge, near St. Albans, Herts., [U.K.]: The Compiler; Published for the Psywar Society, 1978): 59 p., ill., facsimils., maps, plans; 21 cm. [Call No. VERTICAL FILE HE6238 .A898cv 1978]

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Gewahrsam und die Post von ihren Angehörigen während des II. Weltkrieges (Berlin, [Germany]: W. Boddenberg, c1985): 115 p., ill., facsim., graphs, map; 21 cm. [Call No. HE6184.P959 B666kd]

- *Letzte Post der Kriegsgefangenen des Zweiten Weltkrieges: Der Weg in die Heimat unter besonderer Beachtung der Heimkehrerpost* (Falkensee: W. Boddenberg, c2004): 642 p., ill., facsim., maps, photos., tables; 22 cm.

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photos., port.; 25 cm. [Call No. CLOSED STACKS]

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- *Zensurpost aus dem III Reich*
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- *Deutsche Dienstpost 1939–1945* (Dusseldorf: Poststempelgilde “Rhein-Donau” e.V., [1976, 1981]): 1 v. in 8 pts. (494 p.), ill., maps; 22 cm. [Call No. G6081 .M644 S387d [Lfg./pt.] Reprint [date]]
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- Stich, H.F. *Postwar Years of Germany 1945–1947 Postal History* (Vancouver, BC, Canada: H.F. & W. Stich, c1994): 72 p., ill., col. plates, facsim., maps; 21 cm. [Call No. G6081 .P856 S854p]
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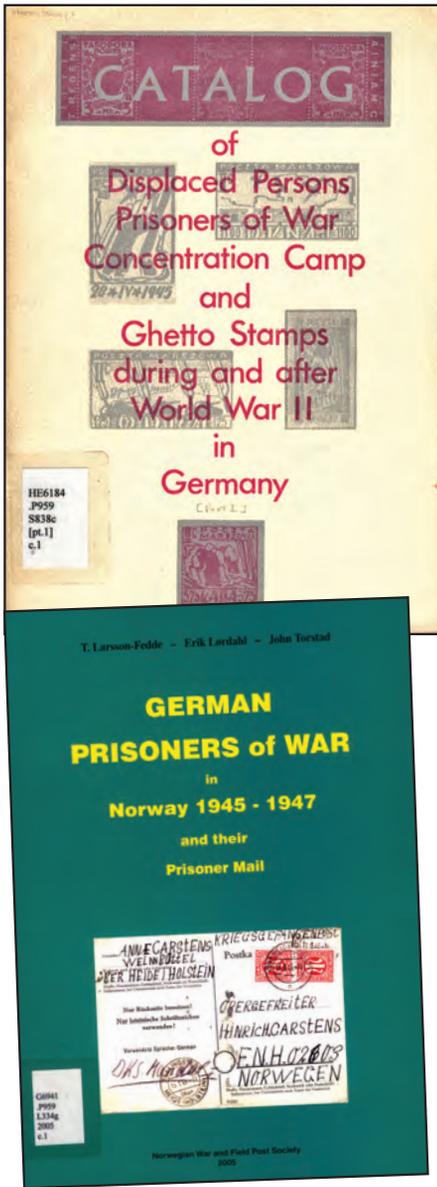
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Martin, Jeremy J. *Togo: The Postal History of the Anglo-French Occupation 1914–1922* (Sheffield, U.K.: West Africa Study Circle, c1995): 108 p., ill., maps; 30 cm. [Call No. G8761 .P856 M381t]

Sedgewick, William A. *The Postal History of Doncaster* (Ecclesall, Sheffield, [U.K.]: Yorkshire Postal History Society (Printed by The Carleton Press (Sheffield) Ltd.), 1975): 139 p., [7] p., 28 p. of plates, ill., facsim., map; 26 cm.

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[13] leaves of ill., maps); 30 cm.
[Call No. G5754 .P67 S616p]

Slingsby, John. *The Postal History of the Army of the Black Sea 1918–1923* (Bristol, U.K.: Stuart Rossiter Trust Fund (Printed by The Bath Press Ltd), c2004): xvi, 234 p., ill.,

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Ward, Ronald. *Chapelton, Sheffield and District Posts* (Sheffield, [U.K.]: Yorkshire Postal History Society (Printed by Holly Resource Centre, Sheffield Education Committee), c1986): 77 p., ill., facsim., maps, photos.; 30 cm.

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Schwab, Henry. *The Echoes that Remain* (Weston, MA: Cardinal Spellman Philatelic Museum, 1992): 185 p., ill., maps; 29 cm.

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Baker, Alan, and Charles R. Entwistle. *A Catalogue of Indian Censorship, 1914–1920* (Perth, Scotland: Chavril Press, c1994): 32 p., ill.; 30 cm. [Call No. VERTICAL FILE G7651 .C396 B167c]

Morenweiser, Konrad. *Zivilzensur in Britisch Indien 1939–1945: Handbuch und Katalog = Civil Censorship in British India 1939–1945: Handbook and Catalogue* ([Keil? West Germany]: K. Morenweiser, c1985): 1 v. (in various pagings), ill., map, chart, tables; 30 cm. [Call No. G7651 .C396 M843z]

Werner, Axel. *10 Jahre Indien-Report: ein Einblick in die Philatelie des Indischen Subkontinents* (Beckingen, West Germany: Forschungsgemeinschaft Indien e.V. im BDPH e.V., 1980): 120 p., ill., facsim., maps; 31 cm. [Call No. G7625 .W492z]

Ireland

Moxter, Hans G. *Censorship of Mail in Ireland* (Oberjosbach, Germany: H.G. Moxter, c2003): 125 p., ill., facsim., map, tables; 30 cm. [Call No. G5781 .C396 M937c 2003]

Isle of Man

Kelly, Robert. *The Mail of Mann: The Story of the Isle of Man Post Office* (Onchan, Isle of Man: Manx Associated Publications (Printed by Nelson Press Co. Ltd.), c1988): 220 p., ill., facsim., maps, photos.; 21 cm.

Kemp, Nigel P. *The Postal Service of the Isle of Man* (Batley, West Yorkshire, U.K.: Harry Hayes (Leeds, U.K. Wigley Printers), 1982): 68 p., ill., facsim., maps; 30 cm.

Whitney, J.T. *Yn Post Manninagh — Priced Catalogue of Isle of Man Postal Markings* (Benfleet, Essex, U.K.: J.T. Whitney, 1976): [40] p., [8] p. of advertisements, ill.; 21 cm. [Call No. VERTICAL FILE G5801 .P857 W619y 1976]

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Litzman, Gershon G. *Gershon's Specialized Catalogue of Israel and the Holy Land* (New York: Gershon Litzman, 1978): 352 p., ill.; 26 cm. [Call No. G7500 .A1 L782gs 1978]

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— *La Posta Militare Italiana nella Prima Guerra Mondiale* (Rome: Stato Maggiore dell'Esercito, Ufficio Storico (Tipografia Regionale), 1978): 315 p., [62] p. of plates, ill., facsim., photos., map, tables; 25 cm. [Call No. G6711 .M644 C124p]

Longueval, Andre. *Les timbres du camp de prisonniers Ukrainiens de Rimini (1945–1947)* ([Strasbourg]: Les Cahiers de Philatelie du Club Philatelique Chestrolais, 1978): 37 leaves, ill.; 17 x 22 cm. [Call No. G7101 .P959 L858t]

Migliavacca, Giorgio. *Gli italiani prigionieri di guerra in Africa settentrionale* (Pavia, Italy: G. Migliavacca, 1982 – 38 p. [Reprint? ed. 198–] – 38 p.): 2 v., ill., maps; 21 cm. [Call No. G6711 .P959 M634ias [date]]

— *Italian P.O.W.s and Internees in Africa* (Pavia, Italy: G. Migliavacca, 1983): 62 p., ill., facsim., maps; 30 cm. [Call No. G6711 .P959 M634ia 1983]

Jamaica

Sutcliffe, A.P.D. *The Military Mail of Jamaica* (North Yorks, U.K.: Roses Caribbean Philatelic Society, c1982): 148 p., ill.; 30 cm. [Call No. G4961 .M644 S965m]

Japan

Adams, Geoffrey Pharaoh. *Destination Japan: An Illustrated History of Prisoners of War of Imperial Japan, 1941 to 1945, in the P.O.W. Camps in the Northern Regions: Japan, Formosa, Korea and Manchuria* (Poole, Dorset, U.K.: G.P. Adams, c1980): 40 p., ill., map, photos.; 22 cm. [Call No. VERTICAL FILE G7961 .P959 A213d]

Clark, Kenneth G. *The History & Postal History of Japan's Wars* (Farnham Common, Buckinghamshire, U.K.: Japan Philatelic Group Ltd., c2004): <v.1> (124 p., p. C001–C128), ill. (some col.), maps (1 col.); 31 cm. [Call No. G7801 .M644 C593h 2004 [v.]]

Garrett, Eugene A. *A Postal History of the Japanese Occupation of the Philippines, 1941–1945* (Freeman, SD: Privately printed by the Author and the United States Possessions Philatelic Society, c1992): vi, 548 p., ill., facsim., maps; 29 cm. [Call No. G8061 .P856 G239p]

Meyer, Ludwig. *Dai Nihon furyo yubin (Greater Jap[a]n prisoner of war mail)* ([Wilmington, DE: German Colonies Collectors Group, Germany Philatelic Society], [1976–1977]): 18 p., ill.; 29 cm. [Call No. VERTICAL FILE]

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- leaves of plates (1 col.), ill.; 28 cm. [*Call No. VERTICAL FILE G7721 .O15 R644j*]
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- Korea**
- Collins, Robert W. *The Postal History of the Korean War, 1950–1953* (St. Paul, MN: Korean Stamp Society, c2000): 144 p., ill.; 28 cm.
- Kuwait**
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- Hofmann, Harry von. *Letland — Handbuch Philatelie, Kommunikations- und Postgeschichte. Das Postgebiet Ob. Ost auf dem Territorium der späteren Republik Lettland 1915–1920 = Latvia — Handbook of Philately and Postal History. The Postgebiet Ob. Ost in the Territory of the Later Latvian Republic 1915–1920: History and structure, postage stamps, postmarks, civil and field posts, military flights used by the post office, postage rates and documents* (Hamburg, [Germany]: Harry v. Hofmann Verlag, c2006): 232 p., ill., maps; 24 cm. [*Call No. G7041 .P859 L651poj*]
- Lithuania**
- Danielski, J.J. *WW II Lithuanian Censors' Markings — A Study = Litauische Zensurmerkmale im 2. Weltkrieg — eine Bestandsaufnahme* ([Chicago; Germany?]: The Author, 1992, 1993): 4 pts. library-bound in 1 v. (p. 23–41; p. 1–22; p. 24–27; p. 67–75), ill., tables; 30 cm. [*Call No. G7051 .C396 D186w [date/dates]j*]
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VEERTICAL FILE]

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VERTICAL FILE G8031 .M643 W253 [date]]

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Malta Study Circle / Martin, R.E. *Malta: The Stamps and Postal History, 1576–1960* (London: Published for the Malta Study Circle by Robson Lowe Ltd., c1980): xvi, 411 p., ill. (part col.), map; 26 cm. [*Call No. G6790 .M261ms*]

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Postal History Society 1952–2002. A Display to the Royal Philatelic Society London by Members of The Forces Postal History Society, November 14, 2002, London [descriptive list of displays] ([Ilford? Essex, U.K.]: Forces Postal History Society, [2002]): [5] p., 30 cm. [*Call No. VERTICAL FILE HE6206 .F697fd 2002*]

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Patka, Frederic J., Erich Grohser, and Hans Riedel. *40 Jahre Militär-Philatelist: Das Lebenswerk von Frederic J. Patka in einer Neuauflage seiner Fachartikel* (Wien: Heeressportverein Wein, Sektion Philatelie und Arge Militaria Austriaca Philatelia, c1997): 2 pts. (200 p.), ill. (few col.), maps; 30 cm. Militär und Philatelie Nr. 163A (Gesamtnummer 219); Militär und Philatelie Nr. 163B (Gesamtnummer 220)

Muller, Otto (1880–1967)

Muller, Otto, and Joseph D. Ciparick. *Six Years in the Life of Otto Muller (1914–1920)* [letters] ([S.l.]: by the compiler, [1985]): 48 leaves, ill., facsim., maps, photos.; 29 cm.

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- . *Indonesia Postal Stationery: Japanese Occupation 1942–1945, Republic Indonesia 1945–1949* (Weesp, Netherlands: De Nederlandsche Postzegelvering, c2002): 188 p., col. ill., tables; 24 cm. [Call No. G8071 .P860 B939n 2002]
- Konig, K.E. *De Nederlandse interneringszegels: historisch, postaal en philatelistisch belicht* (Amsterdam: Stichting Philatelistenkring Amsterdam (Rotterdam N.V. Drukkerij Borghouts), [1952], c1951): viii, 32 p., ill., photos.; 22 cm. [Call No. VERTICAL FILE G6001 .P959 K82n 1952]
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- Franks, Laurie. *Postal History Catalogue of New Zealand. Vol. I: First Day Covers, Special Postmarks, Railway Travelling P.O.s, Marine P.O.s, Packet Boats, Military Covers* ([Riccarton, N.Z.]: The Author, 1958): 40 p., ill.; 21 cm. [Call No. VERTICAL FILE G9081 .P857 F834p v.1 [date]]
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- . *New Zealand Postal Stationery Catalogue* (Christchurch, N.Z.: Shades Stamp Publications, c1988, c1989, c1992): 3 pts., ill.; 29–30 cm. [Call No. G9081 .P860 S193n [pt.] [date]]
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Torstad, John. *Den Norske postkontrollen under første del av den annen verdenskrig og feltposttjenesten under felttoget i 1940* (Bergen, [Norway]: Utgitt av Norsk Filatelistforbund og Filatelistisk Forlag A/S, c1995): 160 p., ill. (part col.), facsimils., maps, tables; 24 cm. [Call No. G6941 .C396 T698n]

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Sundal, F. Aleem, and Rafiq Kasbati. *Postal Stationery of Pakistan: 1947–1995* (Karachi, Sindh, Pakistan: S.K. Publisher, c1995): x, 148 p., ill. (part on cover); 22 x 29 cm. [Proposed Call No. OVERSIZE G7641 .P860 S957p]

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Cross, Jim. *Panama Postal Markings 1758–1950* (El Cajon, CA: COPAPHIL, The Colombia/Panama Philatelic Study Group,

2003): ca. 200 p., ill., maps; 28 cm. [Call No. 4871 .P857 C951p]

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Adamski, Stanislaw, and Antoni Laszkiewicz. *Polskie znaki pocztowe* (Warszawa: Biuro Wydawniczo-propagandowe “Ruch”; Panistwowe Przedsiębiorstwo Filatelistyczne “Ruch,” 1960–1973): 5 v. (2081 p.), ill.; 25 cm. [Call No. G6520 .P7781 1960-1973 [v.]]

“Autolyucus” [pseud.]. *Polish Prisoner of War Camp Posts* (Hove, Sussex, [U.K.]: Caldra House Ltd., c1994): x, 103 p., ill., facsimils., map, photos., port.; 27 cm. [Call No. G6521 .P959 A939p]

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Brzozowski, Bronislaw. *Polska cenzura korespondencji w latach 1918–1922: monografia i katalog znakow cenzury* (Gdansk, [Poland]: Polskapresse Sp. z o.o., Oddzial Prasa Bałtycka w Gdansku, [2001]): 272 p., ill., col. plates, map, tables; 22 cm. [Call No. G6521 .C396 B916p [date]]

Bykowski, Stanley J. *Polish Prisoner of War Posts: Oflag VII.A. Murnau, Oflag II.C. Woldenberg, Oflag II.D. Gross Born, Oflag II.E. Neubrandenburg* (Boston: Polish Philatelic Society of Boston, MA, 1970): 72 p., ill.; 22 cm. [Call No. G6521 .P959 B993p]

Chlebowski, Tadeusz. *Katalog znaczkow poczty obozowej oficerskiego obozu VII A Murnau-Bawaria; ulozony przez filatelistow tegoz obozu w roku 1945 / Katalog*

poczty obozowej Murnau
(Przemysl, [Poland]: Nakladem
Wydawnictwa "Nowe
Horyzonty," 1947): 24 p., ill.;
21 cm. [Call No. VERTICAL
FILE G6521 .P959 C544k]

Karwacki, Antoni. *Post and
Philately in Wielkopolska*
([Poznan? Poland]: Poczta
Polska, Dyrekcja Okregu
Poczty w Poznaniu; Oficyna
Wydawnicza Atena, 1993): 251
p., ill. (many col.), facsim.,
maps, photos. (many col.),
ports., tables; 30 cm. [Call No.
G6522 .W53 P857 1993]

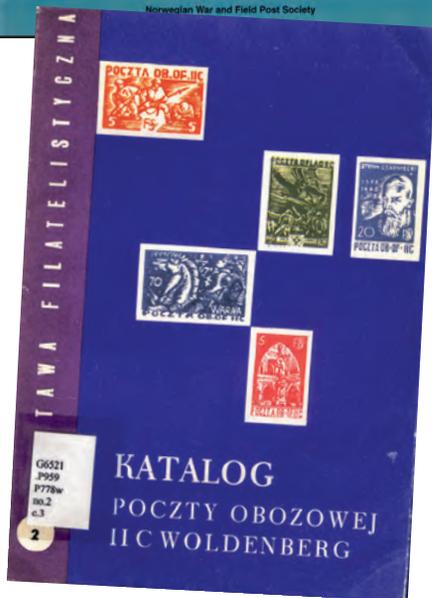
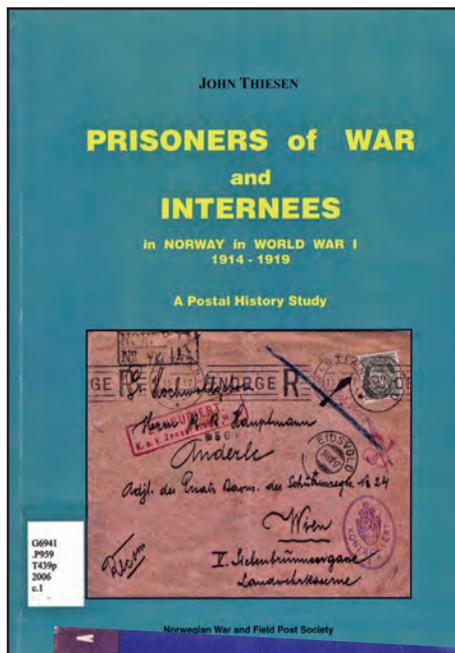
Kay, George K. *Polish Exile Mail
in Great Britain 1939–1949:
A Decade of Polish Forces
Postal History* (York, [U.K.]:
J. Barefoot Ltd, c1997): 250
p., ill., facsim., maps; 30 cm.
[Call No. G6521 .M644 K23p]

Klub Filatelistow. *Filatelista Nr:1*
[reprint] (Krakow: (Wydawnictwo
Literackie), 1987): 16 p., ill.; 25
cm. [Call No. G6521 .P959 K66f
no.1 1987]

Kobylnski, Anatol. *Szesc lat
Podziemnej Poczty w Polsce (1982–
1988) = Sechs Jahre Polnische
Untergrund-Post (1982–1988) =
Six Years of the Underground Post
in Poland (1982–1988) = Six
annees de la Poste Clandestine
en Pologne (1982–1988) = Sei
anni dela Posta Clandestina
nella Polonia (1982–1988)*
(Rapperswil, Switzerland:
Museum Polskie (Schlossberg-
Rosenheim, West Germany
Drukarnia Polska Kontrast),
c1989): 315 p., chiefly ill.; 21 cm.
[Call No. G6521 .C574 K75s]

Kulpinski, Chris. *The Story of Murnau*
([S.l.]: C. Kulpinski, 2009): 98 p.,
col. ill.; 28 cm.

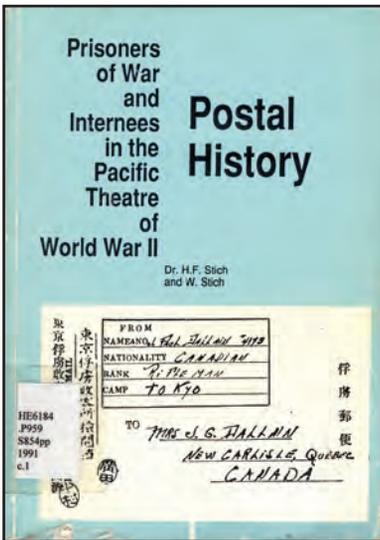
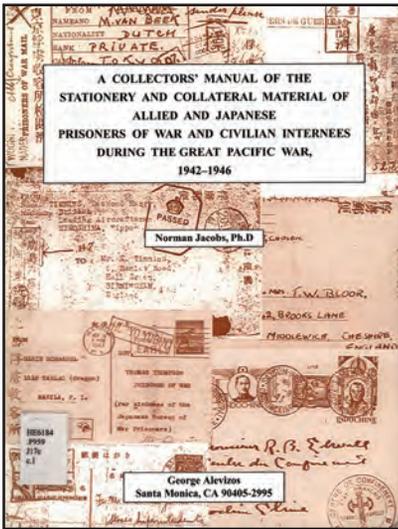
—, Woldenberg, Gross Born & Murnau
([S.l.]: C. Kulpinski, 2008, c2003)
61 p., col. ill.; 28 cm.



Longueval, Andre. *La poste interieure
de l'Oflag II D (Gross-Born) = De
interne postdienst van het Oflag II D
(Gross-Born)* ([Strasbourg]: Club
Philatelique Chestrolais, 1985): 71
p., ill.; 17 x 22 cm. [Call No. G6521
.P959 L858pg]

- *La poste interieure de l'Oflag VII A (Murnau)* ([Strasbourg]: Club Philatelique Chestrolais, 1987): 49 p., ill.; 17 x 22 cm. [Call No. G6521 .P959 L858pm]
- *La poste interieure de l'Oflag II C (Woldenberg)* ([Strasbourg]: Club Philatelique Chestrolais, 1981): 77 p., ill.; 17 x 22 cm. [Call No. G6521 .P959 L858pw]
- Machowski, Jozef. *Poczta polska obozu II C Woldenberg* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), 1963): 74, [4] p., ill.; 24 cm. [Call No. G6521 .P959 P778w no.2]
- *Poczta polska obozu II D Gross Born* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), 1963): 57, [3] p., ill.; 24 cm. [Call No. G6521 .P959 P778w no.3]
- *Poczty polskie w niemieckich obozach jencow. Cennik* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), [1963]): 19, [3] p., ill.; 17 x 24 cm. [Call No. G6521 .P959 P778w Cennik]
- *Poczta polska obozu II E Neubrandenburg* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), 1963): 24, [6] p., ill.; 24 cm. [Call No. G6521 .P959 P778w no.4]
- *Polska poczta miedzyobozowa okregu Lubeka* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), [1963]): 16 p., ill. (1 on folded leaf); 24 cm. [Call No. G6521 .P959 P778w no.6]
- *Poczty polskie w niemieckich obozach jencow* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawnictwo Artystyczno-Graficzne Krakow), 1963): 35, [3] p., [14] p. of col. ill., ill.; 24 cm. [Call No. G6521 .P959 P778w no.1]
- *Poczta polska obozu VII A Murnau* (Krakow: Polski Zwiasek Filatelistow, Oddzial Krakowski (Wydawn. Artystyczno-Graficzne Krakow), [1963]): 54, [2] p., ill.; 24 cm. [Call No. G6521 .P959 P778w no.5]
- Philatelic Album Smith, The / Marusak, Scott. *A Specialized Album for the Stamps of the WWII Polish Prisoner of War Camps* [album] / (Cary, NC: The Philatelic Album Smith, c/o Scott Marusak, c1997): 1 v. (loose-leaf), ill.; 28 cm. [Call No. ALBUMS]
- Polski Zwiasek Filatelistow. *Zarząd Główny. Stanowisko polskiego zwiastku filatelistow w sprawie poczt obozowych polskich jencow wojennych w Niemczech w czasie II wojny swiatowej = The Attitude of the Polish Philatelists Association to a Question of the Camp Posts for the Polish Prisoners of War in Germany During the II-nd World War = Standpunkt des polnischen Philatelisten-Verbandes hinsichtlich der Lagerpost der polnischen Kriegsgefangenen in Deutschland in den Jahren des II Weltkrieges* (Szczecin, [Poland]: Polski Zwiasek Filatelistow, Zarząd Główny / Polish Philatelists Association, Central Council / Polnischer Philatelistenverband, Hauptvorstand, 1991): 51 p., ill.; 29 cm. [Call No. VERTICAL FILE G6521 .P959 P778s]
- Rosin, Ryszard. *Filatelistyka w Lodzkiem* (Lodz, [Poland]: RSW "Prasa-Ksiazka-Ruch" (Druk. Prasowe Zaklady Graficzne), [1975]): 1 v. in 2 pts. (398 p., 14 p.), ill., facims., map; 19 x 21 cm. [Call No. G6523 .L6 F479]

- Schulze, Manfred. *Unsere Arbeit – unsere Hoffnung: Getto Lodz 1940–1945* (Wahlspruch des Aeltesten der Juden, Chaim Rumkowski) (Schwalmtal, Germany: Phil-Creativ GmbH, Verlag & Agentur, c1995): 263 p., ill. (part col.), facsimils., photos.; 28 cm. [Call No. G6523 .L6 S391u]
- Smith, H.M. *Polish Post — 7 Years War, 1939–1945* (Surrey, U.K.: Bristol Stamp Co., [1945]): 82 p., ill.; 22 cm. [Call No. G6521 .M644 S649p]
- Superson, Edward T. *Poland Occupied in World War II and Holocaust, 1939–1945: Philatelic History* ([Panama City? FL]: E. Superson, c1987): vii, 422 p., ill., maps; 22 cm.
- . *Poland Occupied in World War II and Holocaust, 1939–1945: Philatelic History* (Panama City, FL: E. Superson, 1990, c1987): viii, [3], 496 p., ill., maps; 22 cm.
- Uznanski, Matthew E. *The Stamp “Dojdzieny”: Polish Field Post Stamp in Russia, August 18 to 21, 1942* ([S.I. s.n.], [1957]): [20] p., ill., map; 23 cm. [Call No. VERTICAL FILE G6521 .M642 U99s [date]]
- Zebrowski, Henry. *Widow and Postman Issues* (Woldenberg: Oflag IIC POW Study Group, [200-?]): 20 p., col. ill., map; 28 cm.
- Prisoner-of-War & Internee Mail**
- Australian Red Cross Society. *Reference Map: Prisoner of War & Internee Camps in the Far East* [map] (Melbourne, Australia: The Society (Photo-Litho by Troedel & Cooper Pty. Ltd.), [194-]): 1 map (with 1 leaf of text); 52 x 35 cm. (folded to 27 x 18 cm.) [Call No. MAPS]
- Carter, F.J. *Prisoner of War Post, World War I* (London: The Author, 1937): 161 leaves, ill.; 28 cm. [Call No. HE6184 .P959 C323pr]
- . *The Post and Censor and Other Marks from Prisoners of War Letters, 1914–1919* ([London: The Author], [19--]): 37 leaves, [41] leaves of ill.; 33 cm. [Call No. HE6184 .P959 C323po]
- De gronlandske Posthistorikere. *Rode Kors breve* ([Kobenhavn? Denmark]: De gronlandske Posthistorikere, 1985): 2 pts. (21 p., 20 p.), ill.; 21 cm. [Call No. VERTICAL FILE HE6184 .P959 G876r [pt.]]
- Heber, Manfred G. *Katalog der Lagerpost um 1945* [photocopy] (Elmshorn, West Germany: M. Heber, 1983): 1 v. (loose-leaf), ill.; 23 cm. [Proposed Call No. CLOSED STACKS HE6184 .P959 H445k]
- Herman, Herbert S. *Death’s Railroad — A Philatelic History* (Great Meadows, NJ: H.S. Herman, c1982): 65 p., ill., facsimils., maps; 28 cm. [Call No. HE6184 .P959 H551d]
- . *The Japanese Military Burma-Thailand Railroad 1942–1945* (Schaumburg, IL: International Society for Japanese Philately, Inc., c2000): 58 p., ill., facsimils., maps, photos.; 28 cm.
- Jacobs, Norman. *A Collector’s Manual of the Stationery and Collateral Material of Allied and Japanese Prisoners of War and Civilian Internees During the Great Pacific War, 1942–1946* (Santa Monica, CA: George Alevizos, c2000): iv, 137, ill., facsimils., maps; 28 cm. [Call No. HE6184 .P959 J17c]
- Stich, H.F. *Prisoners of War and Internees in the Pacific Theater of World War II: Postal History* (Vancouver, Canada: [The Author], c1991): 209 p., ill.; 22 cm. [Call No. HE6184 .P959 S854pr]
- . *Prisoners of War, Internees and Refugees in the European Theatre of World War II: Postal History*



(Vancouver, BC, Canada: H.F. and W. Stich (Printed by Dacher Printing Ltd.), 1990): 162 p., ill., facsimils., maps; 22 cm. [Call No. HE6184 .P959 S854pe 1990]

Tomlin, Derek. *World War II P.O.W. and Internment Camps: A List of Camp Numbers and Locations with Brief Details Where Possible of Camp Populations, etc.* (Guernsey, Channel Islands: Brunswick International Stamps & Auction

Ltd., [1982?]): [36] p., facsimils; 22 cm. [Call No. VERTICAL FILE HE6184 .P959 T659w]

Propaganda

Pastormerlo, Gianfranco. *La filatelia come mezzo di propaganda psicologica = Philately as a Means of Political Propaganda* ([Milano: C.I.F.R.; G. Pastormerlo], [1998]): [99] p., ill.; 21 cm. [Call No. HE6184 .P965 P293f 1998]

Rhodesia

Rhodesian Study Circle / Hoffman, Colin. *Rhodesian Study Circle Handbook of the Stamps, Postal History and Philatelic Literature for the Rhodesias and Nyasaland, Zimbabwe, Zambia and Malawi* (West Didsbury, Manchester, [U.K.]: The Study Circle, c1993, c1996, c1998): 4 v.; 30 cm. [Call No. G8480 .R477r [pt.]]

Russia

Bulat, John. *Comprehensive Catalogue of Ukrainian Philately* ([United States]: Irene Bulat and Ann Dunkle, c2003, c1992): xxi, 301 p., ill., maps; 24 cm. [Call No. G7100 .A1 B933c 2003]

Bylen, Peter, compiler. *The Southern Collector Index* (Westchester, IL: Ukrainian Philatelic Resources, c1997): 22 p.; 28 cm.

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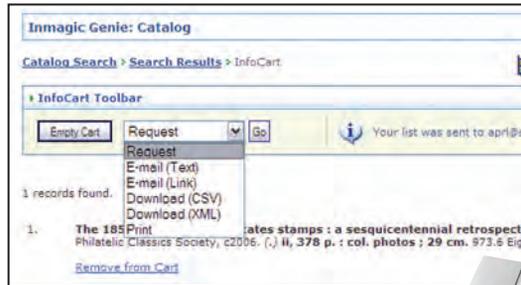
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Vert File = a special filing cabinet where small items that would be lost on the shelf are housed together.

Gov Doc = Government Documents

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| Eric Jackson | www.ericjackson.com | 308 |
| James E. Lee | www.jameslee.com | C4 |
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| PLR Advertising Rates | www.stamplibrary.org | 377 |
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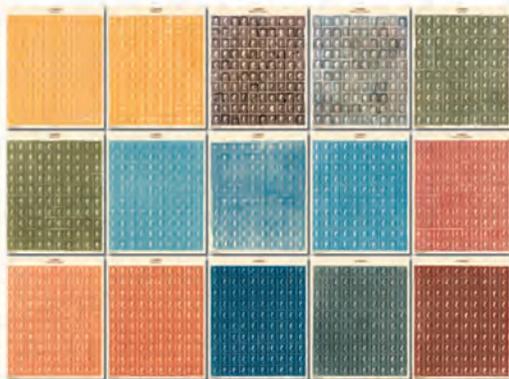
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Preface by Nino Aquila
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